

FOR IMMEDIATE RELEASE

Title: Deconstructing the Biennale with Art, Politics and World Futures

From Venice to Kochi, the Art Biennale has come a long way as a place where nations showcase their best or where artists are given a major opportunity to create something extraordinary. As art becomes increasingly provocative, political, and bold, how are the Biennales of today adapting themselves to adequately represent new art movements and practices? *Art Critic, Curator, Cultural Theorist and Jury Member of the 56th Venice Biennale*, **Ranjit Hoskote** presents new frameworks, ideas and insights, by juxtaposing the Established and the Emerging, the Prescribed and the Participatory with his personal experiences, leading to Biennale Blueprints for the future. This talk is Episode 1 of the AVID Art Series, titled 'Beyond Contemporary Art' anchored by Ranjit Hoskote which will examine Future Art Frameworks, Practices and Publics as a series of introspective discussions with celebrated artists, curators, gallerists and other art industry practitioners.

Where: The Express Gallery, Indian Express Towers, Nariman Point

When: Wednesday, August 19, 2015, 6 PM to 8 PM

RSVP Email / Call: register@avidedu.in / +91 9769937710 ; prior registration required

Press Email / Call: Dhvani Vyas on dhvani.vyas@essar.com / +91 9930134152

About Ranjit Hoskote:

Ranjit Hoskote is a cultural theorist, curator, poet and more recently a Jury Member of the 56th Venice Biennale. He has authored more than 25 books, including such monographs as *The Complicit Observer: Reflections on the Art of Sudhir Patwardhan*, *Zinny & Maidagan: Compartment/ Das Abteil*, and *Atul Dodiya*. He has curated numerous exhibitions, including a mid-career survey of Atul Dodiya (Japan Foundation, Tokyo, 2001), a Jehangir Sabavala retrospective (National Gallery of Modern Art, Bombay and New Delhi, 2005-2006), the 7th Gwangju Biennale (Korea, 2008) and India's first-ever national pavilion at the Venice Biennale (2011).

About Avid Learning:

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 450 programs and connected with more than 40,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.

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