Title: **Street Photography- Framing Narratives Through Your Lens with Fawzan Husain**

You can easily take a photograph, but do all photographs tell great stories? At AVID's upcoming workshop, we seek out everyday images that don't just capture moments but highlight their deeper narratives with Street and Documentary Photographer, Fawzan Husain, as he teaches you how to transform scene, mood and emotion into powerful chronicles. Learn how to play with editing options and remix your images into photo-books, as you zoom out on being just a photographer and zoom into becoming a visual storyteller!

Date : Saturday, 16th July, 2016
Venue: Essar House, Podium, 11 K.K Marg, Mahalaxmi, Mumbai 400034
Fees: Rs.750 (including lunch)
RSVP: 91 9769937710 (compulsory) | avidlearning@essar.com
Time : 10:00 AM - 10:30 AM - Registration and Refreshments
10:30 AM - 4:00 PM - Session
Capacity: 100 participants
T&C: Same as previous AVID events

Bio of the speaker :

Fawzan Husain is a photojournalist, a creative artist, teacher and an organic farmer. A self-taught photographer, Fawzan has spent 28 years as a photojournalist. His work has been published in prominent Indian and International publications and exhibited around the world.
After completing a post-graduate degree in journalism from the Bombay School of Journalism, Fawzan joined the Mumbai-based newspaper Mid-Day. He later joined India Today and worked there for over a decade, travelling across India on assignments.
Fawzan held his first solo show in 1992; and has had eight shows and 12 group exhibitions since. Fawzan has published two books `Between Bombay & Mumbai – 25 years in pictures through a changing city' and `The Silver Screen & Beyond – Up close and personal with the Bombay Film Industry'
Fawzan is passionate about nurturing new talent, and divides his time teaching documentary photography at Shari Academy-Bombay and Bharti Vidyapeeth-Poona. He has also given a talk on `Re-discovering Photography' at TEDx Ahmedabad.

About Avid Learning:
Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 600 programs and connected with more than 55,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.
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