Avid Learning presents an experiential workshop on theory and practice of understanding sound conducted by International Artiste and Experts

For Immediate Release

Music has been an integral part of human evolution. It has been rooted in our creative expression since time immemorial. Over the centuries, different cultures and traditions have used music and sound in myriad ways to communicate ideas, emotions and accentuate the impact of art-forms such as dance, theatre and cinema. This universal nature of music coupled with cultural interpretations of sounds makes music a very dynamic medium to create real and imagined spaces.

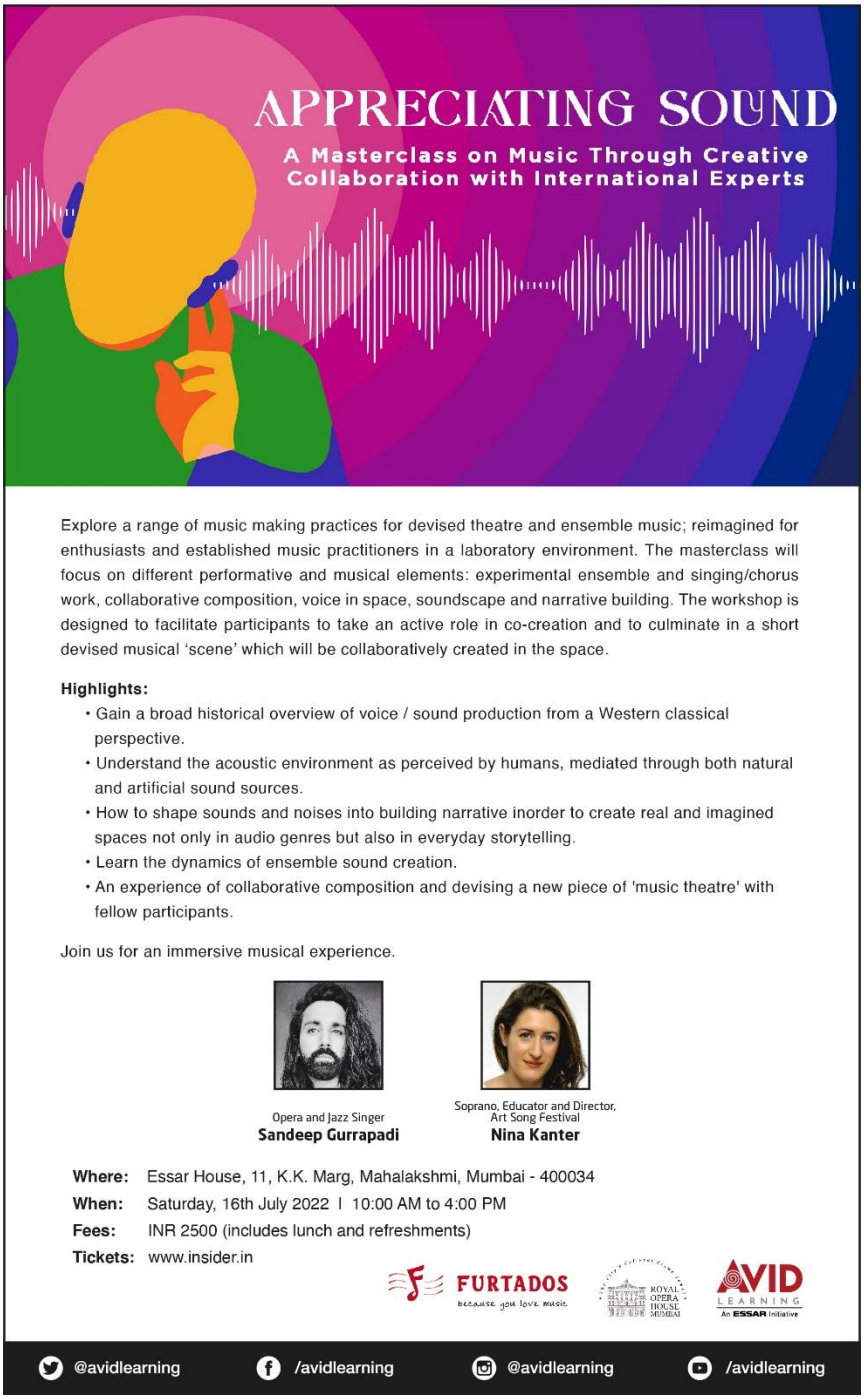
In this masterclass, we come together to discover a range of music making practices for Devised Theatre and ensemble sound creation for both enthusiasts and established music practitioners. This experimental laboratory will help the participants critically think about the relationship between humans and their auditory environment, and ponder upon the ways in which humans perceive both artificial and natural sounds. Designed for enthusiasts and professionals alike, the faculty will act as preceptors and help the attendees create collaborative compositions and new pieces of 'music theatre' with fellow participants.

Avid Learning, in collaboration with **Furtados and Royal Opera House, Mumbai** presents **Appreciating Sound: A Masterclass on Music Through Creative Collaboration with International Experts,** a hands-on and experiential musical workshop facilitated by *Opera and Jazz Singer*, **Sandeep Gurrapadi**, along with *Soprano, Educator and Director, Art Song Festival*, **Nina Kanter**.

Our distinguished faculty has curated a unique pedagogical experience for the attendees—the workshop will be a delightful fusion of theoretical and practical based learning for voice and sound production from a Western classical perspective. Our facilitators will give the attendees a peek into the behind-the-scenes of building narrative and the dynamics of ensemble sound creation, not only in audio genres but also in everyday storytelling.

Join us for this immersive participation-based masterclass that will double up as an exploration of our auditory sensibilities that are ever-present but yet often not explored critically.

Date: Saturday, 16th July 2022
Time: 10:00 AM to 4:00 PM
Fees: INR 2500 (includes lunch and refreshments)
Venue: Essar House, 11, K.K. Marg, Mahalakshmi, Mumbai – 400034
Tickets: www.insider.in
Press: ayeshah.avid@gmail.com



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Royal Opera House, Mumbai
Website: https://www.royaloperahouse.in/ Facebook: https://www.facebook.com/mumbaiopera
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Furtados
Website: http://furtadosonline.com/
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SANDEEP GURRAPADI

Sandeep Gurrapadi is an American operatic tenor, educator and composer with experience in the UK, Europe, India, China and America. Sandeep has premiered leading roles in new opera at the Téte a Téte festival, Grimeborn festival, Southbank Centre - UK, Royal Academy of Music, Royal Opera House and London Festival of American Music - amongst many others. He has been invited to perform as a soloist in venues ranging from the Beijing National Stadium (Dialogue for Asian Civilizations Conference for the Chinese President), to the Beaumaris Festival of Wales and the Royal Opera House of Mumbai. In 2022, Sandeep was an understudy in the highly acclaimed opera *Violet* for the Aldeburgh Festival with the London Sinfonietta (produced by Britten Pears Arts and Royal Opera House - Covent Garden). He then went on to originate roles in the productions *Witchfinder* by Cohere Arts, *Meal One* by 509 Arts [UK wide tour] and *Silver Spoon* by Keynote Opera. Whilst in India, Sandeep will be performing in recitals for the *Art Song Festival* alongside soprano and artistic director Nina Kanter in cities across the country.

As an experienced facilitator, Sandeep has worked with organizations such as Streetwise Opera, KM Music Conservatory, English National Opera (Baylis), Trinity Laban Conservatoire - London and the Singapore Raffles Music College.

Alongside performing, Sandeep is also a doctoral researcher with the prestigious Guildhall School of Music and Drama, where he is investigating music facilitation practices within the context of exploring third space identity and intercultural artistic partnerships. Further info: www.sandeepgurrapadi.com

NINA KANTER

Nina is a soprano, educator and producer from London. Recent appearances include Tatiana (*Eugene Onegin*) for Instant Opera and concerts at the Royal Albert Hall and Royal Festival Hall with the Philharmonia Chorus. She is the vocal coach for Teddington Choral Society and musical director for various London choirs. Nina is director of the *Art Song Festival*, India's first festival celebrating performers and composers of Western Classical song. Previously she taught at KM Music Conservatory, Chennai, where she founded the *Vox Madras* chamber choir. Nina has performed in opera and concerts throughout Europe, including at the Aldeburgh Festival and Oxford Lieder Festival. She studied at Cambridge University and the Royal Academy of Music, and with English National Opera and Glyndebourne Opera. A prizewinner in the 2018 North International Music Competition, Nina was a Britten-Pears Young Artist, an Opera Prelude Artist and an ENOA Artist at Polish National Opera. Nina previously worked in arts outreach, and is passionate about music education.