

Experience the Divine Blessings of Nusrat Fateh Ali Khan ad Rehmat-e-Nusrat Brings Qawwalis and Ghazals to Royal Opera House, Mumbai

"It is an aural punch in the gut, delivered with a velvet glove. The raw power of Sarvjeet Tamta's vocals, and the often silken touch with which he caresses the notes of "ibaadat" that is the hallmark of the Sufiana qalaam, make one shake one's head in wonder, and then shake it many more times with the sheer joy that infuses the music of Rehmat-e-Nusrat. It is not easy to resist the magnetic charm, the sheer power of the music that comes from the very depths of these boys' hearts and reaches the very depths of the listeners' as well."

- **Sarthak Kaushik**, Broadcaster, Music Curator, Columnist, Podcaster

South Asian devotional music has deep roots in spiritual practices weaving together poetry and melody. Qawwali music is characterized by its powerful vocals, rhythmic handclapping, and lyrics that aim to induce a state of spiritual ecstasy. With its roots in Islamic mysticism, Sufi music encompasses a broader range of styles and instruments, all united in their goal of expressing divine love and achieving spiritual enlightenment. Bhajans, devotional songs from the Hindu tradition, share a similar purpose of connecting worshippers with the sacred through music, often featuring repetitive chants and simple melodies that invite participation. These intertwining musical traditions highlight the cultural diversity and spiritual depth of the Indian subcontinent, offering listeners a transcendent experience that bridges cultural and religious boundaries.

Avid Learning, Royal Opera House, Mumbai, and Amarrass Records present **Rehmat-e-Nusrat: An Evening of Qawwalis, Ghazals, and Sufi Music**, an homage to the late Pakistani legend. In keeping with their name, the evening features a repertoire of songs penned by illustrious poet-saints including Amir Khusro, Baba Bulleh Shah, Meera Bai, and Kabir, and popularized by the Qawwali stalwart **Ustad Nusrat Fateh Ali Khan** along with their original compositions.

The group of young musicians from Uttarakhand will be led by *Vocalist and Harmonium Virtuoso* **Sarvjeet Tamta** who will be accompanied on stage by **Sanjay** (*Tabla*) with **Anubhav, Deepak, Neeraj, and Rohit** (*Backing Vocals*). Together, these six talented musicians create a powerful synergy, blending youthful passion with deep reverence for their musical heritage.

The **Royal Opera House, Mumbai**, with its rich history and grandeur, constantly strives to present the classic, diverse, and contemporary genres attracting music lovers of all ages and backgrounds by bringing in leading musicians, maestros, composers, conductors, vocalists, and virtuosos from around the country and across the globe to the maximum city! Being India's only surviving Opera House, it recognizes the importance of leveraging the stage to showcase the eternal beauty and skill of our traditional performing arts while also exposing the audiences to multidisciplinary cross-genre fusions and collaborations

Join us for an unforgettable evening where mysticism and melody converge with soul-stirring music.

When: Thursday, 5th September 2024 | 7:00 PM – 9:00 PM

Where: Royal Opera House, Mumbai

Tickets: www.insider.in (Rs. 499 onwards)

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