

A panel discussion and evening of music with sarod maestro Ustad Amjad Ali Khan

For Immediate Release

“Music is a precious gift of God. Like flowers, colour, fragrance, water, fire and air, musical notes are universal and have no borders...Life is Music and Music is Life.” – Amjad Ali Khan, Master on Masters

Avid Learning in association with The Harvard Club of Mumbai and Penguin Random House presents a lecture demonstration and discussion with Veteran Musician and Sarod Maestro Ustad Amjad Ali Khan to celebrate his recently launched publication, Master on Masters.

The description of the panel is as below:

Join us for a special evening wherein the Maestro himself will share intimate insights and excerpts in conversation with renowned Journalist and Biographer Sathya Saran.

Ustadji will give an exclusive performance on the sarod; the evening will also include readings from the book while delving into the rich world of classical Indian music. Master on Masters is a deeply personal book about the lives and times of some of the greatest icons of Indian classical music. Having known these stalwarts personally, he recalls anecdotes and details about their individual musical styles, bringing them alive.

This book is an important tribute and memoir filled with rare insights into the world of Indian classical music. Twelve eminent musicians of the twentieth century appear in the book—Bade Ghulam Ali Khan, Amir Khan, Begum Akhtar, Alla Rakha, Kesarbai Kerkar, Kumar Gandharva, M.S. Subbulakshmi, Bhimsen Joshi, Bismillah Khan, Ravi Shankar, Vilayat Khan and Kishan Maharaj. In writing about them, Amjad Ali Khan transcends the gharana and north–south divide, and presents portraits of these great artists that are drawn with affection, humour and warmth.

Do not miss this exclusive evening filled with music, memories and more!

Where: Essar House - Podium 11 K.K. Marg, Mahalaxmi Mumbai 400034

When: Friday, 7th July 2017

6.00 PM – 6.30 PM – Registrations and High Tea

6.30 PM – 8.00 PM – Performance, Discussion and Q&A

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Panelist Bios:

Amjad Ali Khan is one of the undisputed masters of the music world. Born to sarod maestro Haafiz Ali Khan, he gave his first performance at the age of six, and is credited with reinventing the technique of playing the sarod. Over the course of a distinguished career spanning more than six decades, he has won numerous accolades, including a Grammy nomination, the Crystal Award by the World Economic Forum, the Sangeet Natak Akademi Award and all three Padma Awards. He has performed at venues the world over, including Carnegie Hall and the Royal Albert Hall, as well as at the prestigious Nobel Peace Prize Concert in 2014 in Oslo, Norway. Samaagam, his first sarod concerto, has been performed by the Britten Sinfonia, Orchestre National d’Ile de France, Orchestre

d'Auvergne, London Philharmonia, Gulbenkian Orchestra, Welsh National Opera and Scottish Chamber Orchestra.

Sathya Saran is a renowned journalist and currently serves as the Consulting Editor at Harper Collins Publishers India. She is also the Executive Director, Encyclomedia and a Freelance Writer and Columnist. Sathya has edited Femina Magazine for 12 years and been on the Board of governors of NIFT. She is currently also Adjutant Professor at NIFT, Bombay where she teaches Fashion Journalism. She has written biographies on director Guru Dutt, S.D. Burman and ghazal singer Jagjit Singh. Her biography, 10 years with Guru Dutt: Abrar Alvi's Journey, was on the nomination list for the national Film Awards. She has authored a book of short stories, Night Train and other Stories and From Me to You: on love, life, learnings. Sathya has won numerous awards such as the Bharat Nirmal Award for Excellence in Journalism, Mahila Shiromani Award for Journalism, Most Significant News Story of the Year, and the Best Fashion Writer Kingfisher Award.

About Partners:

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 700 programs and connected with more than 65,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.
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The Harvard Club of Mumbai (HCM) is the official alumni chapter for Harvard University, encompassing all the disciplines/degrees and colleges Harvard offers. We bring the Harvard alumni community together via a range of curated events and discussions on a variety of topics. Club membership is Free and open to anyone who has completed a program at Harvard University in Boston or the Executive Education programs held in Mumbai.

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