

## **AVID Online spotlights the city of Indore in the seventh episode of an exciting new series celebrating India's Cultural Capitals**

Home to Ahilya Bai Holkar, a prosperous female warrior, whose contribution is enormous in history to its rich cultural heritage, Indore is an ever-evolving city. When gender equality is what we aim for a better world, Indore's social, political and cultural psyche is shaped by a female reformer, which is often rare in history.

From textile delicacies like Maheswari to its architectural wonders, Indore is not only about history. 'Daal Bafla' to 'Mawa Bati' and many more mouth-watering cross-cultural culinary ecstasies also emanate from Indore. Preservation and Archaeology are setting the path for a modern Indore, drenched in History and Culture.

In an era of the climate crisis, Indore has taken sustainable measures to be one of the cleanest cities in India.

**Live History India** and **Avid Learning** present **Cultural Capitals: Indore**, the seventh episode of **Cultural Capitals: Future Legacies of India's Cities**, an exciting new series of discussions celebrating the historical and current legacy of culturally rich, diverse and important cities across India. This series aims to celebrate a wider swathe of India's great cities, their legacy and how they continue to be vibrant centres of culture.

*Award-Winning Film-maker, Writer and Director, Stanley Hector, Independent Researcher, Scholar and Author, Dr Sugandha Johar, Composer and Lyricist, Sameer Rahat and Visual Artist, Avadhesh Yadav* will be in conversation with *Co-Founder and Head of Research at Live History India, Akshay Chavan.*

Please read on for more details:

These speakers will introspect Indore through their specialized lenses: Fascinating historical accounts of a female warrior, its rich cultural past, textile delicacies, culinary sensations and its present climate actions. Our speakers will observe Indore through its past, present and future endeavours, showcasing the path-breaking events that are shaping today's Indore. Together they will examine Indore- an amalgamation of Historical events and revolutionary gestures towards climate actions.

*Read more about the series below:*

This series aims to spotlight India's cities and their legacy and contributions that have shaped the nation's heritage and continue to have tremendous contemporary influence and impact. Cities under the cultural microscope include Hyderabad, Pune, Ahmedabad, Jaipur, Chandigarh and Lucknow. The highlight is on the particularities of each city's unique culture and heritage and how these aspects have changed and evolved over time, influencing their perceptions in the wider world. Varied perspectives on the cultural identity of these urban landscapes will be presented – as informed by history, hidden stories and local insights through diverse lenses. The conversations are focused on restoring, reinventing and reiterating the legacy of these great cities.

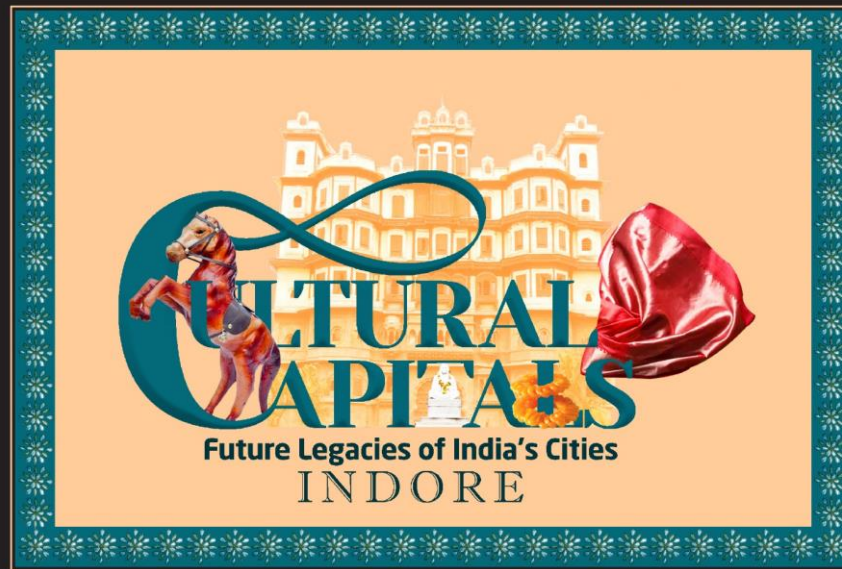
Join us on our next stop on this exciting cultural journey through India's cities – Indore!

**When:** Thursday, 9th December 2021 | 6:00 PM – 7:30 PM

**RSVP:** [www.avidlearning.in](http://www.avidlearning.in)

**Press Email:** Ayeshah Dadachanji on [ayeshah.avid@gmail.com](mailto:ayeshah.avid@gmail.com)

#CULTURALCAPITALS



Tune in to the seventh episode of *Cultural Capitals: Future Legacies of India's Cities*, an exciting series of discussions celebrating the historical and current legacy of culturally rich, diverse and important cities across India. This series aims to celebrate a wider swathe of India's great cities, their legacy and how they continue to be vibrant centres of culture.

From *Ahilya Bai Holkar*, home to India's one of the few female warriors to its rich cultural and historical past, **Indore** is the city of fascinating past events and sustainable present climate movements. This session will look at Indore through the lenses of the cultural heritage of performing and visual arts, historical narrations, textile delicacies and architectural wonders.

Join us on our next stop on this exciting cultural journey through India's city - Indore! where we will explore the historical past and the sustainable present.



Award-Winning Film-maker,  
Writer and Director  
**Stanley Hector**



Independent Researcher,  
Scholar and Author  
**Dr Sugandha Johar**



Composer and Lyricist,  
**Sameer Rahat**



Visual Artist  
**Avadhesh Yadav**



Co-Founder and Head of Research  
at Live History India  
**Akshay Chavan**

THU, 9 DECEMBER | 6.00-7.30 PM (IST) | REG: [www.avidlearning.in](http://www.avidlearning.in)

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## About Speakers :

**Avadhesh Yadav** (b. 1972) completed his Masters in fine arts from the Government Institute of Fine Arts, Indore (1988). In addition to Five solo exhibitions in Bhopal 2000, Hyderabad 2004, Mumbai 2008, Vadodara 2015, Indore 2017, he has showcased his work in several group exhibitions as well. Some of these are as follows: "Young Indore," curated by M.F. Husain (New Delhi, 1996), "Art from the Land of Heart" (New Delhi, 1997), "Anadi" (New Delhi, Kolkata, Bangalore, Mumbai, 2001), "Similarities And Dissimilarities" (Mumbai, 2001), "Apparition" (Trissur, 2002), "Gangcey 13" (Colombo, 2002), "Middle Edge" (California, 2008); and "Chaturdha" (New Delhi, 2010). Yadav's works

are included in numerous private art collections in India, USA, UK, Australia, Singapore, Holland, Germany, Japan, Egypt, Bulgaria, Kenya, amongst other countries. Avadhesh Yadav lives and works in Indore, Madhya Pradesh. **Recipient Of Raza foundation award for painting (2007)**

**Sugandha Johar** has had a career spanning multiple fields like banking, media, communication, history, and archaeology she have together broadened her vision, giving her a unique perspective on things.

She did her doctoral work on Anegondi, the first capital of the Vijayanagar Empire in 1986, and since then has continued working in various aspects of heritage. She spent the last ten years documenting the 18th and 19th century architecture of Maheshwar, which was published by the K R Cama Oriental Institute as 'Ahilyabai's Maheshwar'

Her connection with Indore goes back three generations. Her work on the 18th century Holkar History and Architecture, her own family connections with the city that span a century and four generations, and her own experience of living in Indore for over ten years in the 70's and 80's has given her an unparalleled knowledge on the history of this Central Indian city and its heritage.

**Stanley Hector** was born on 28 July 1994 in Indore, India. He studied directing fiction from FAMU International - Film & TV School of the Academy of Performing Arts in Prague, Czech Republic in 2020. He has been independently writing and directing short films since 2012. His psychological thriller short film 'Pablo' won the Best Short Film Award at the annual Manhattan Short Film Festival India 2019 which led to the film's online distribution on Disney+ Hotstar. His recent short documentary 'The Hero Within' had its world premiere at the New York Indian Film Festival 2021 receiving a nomination for the Best Short Documentary Award.

**Sameer Rahat** is a Film/Music Composer, Performer and a Lyricist/Poet. He also plays his own brand of Urdu-blues music, experimenting with the poetry of contemporary and progressive Urdu poets from the Indian subcontinent.

His debut album Aamad has gotten rave reviews and has received critical acclaim from various publications. After playing across the country extensively with several sold-out solo shows, he'll be touring across India and UK/Europe with intimate performances of poetry and music to support his album in 2021-22.

<https://sameerrahat.com>

<https://www.youtube.com/sameerrahat>

<https://www.instagram.com/sameerrahat>

<https://www.imdb.com/name/nm8608598>

**Akshay Chavan** is Co-Founder and Head of Research at Live History India ([www.livehistoryindia.com](http://www.livehistoryindia.com)), India's largest digital platform on history and culture. A graduate of Lancaster University Management School (LUMS) in IT Management and Organizational Change, Chavan went on to pursue a decade-long career in digital media and marketing, before returning to his first love – history. He co-founded Live History India with senior journalist Mini Menon, to take Indian history to a wider audience in a digital, new-age format. Chavan has a special interest in researching the Princely States of India, and has written several papers and articles for various publications. He is also co-author of the book *Quirky History: The Swan Car of Nabha & Other Unusual Stories From History* (Harper Collins, 2020).