

As a market, Indian Art is rapidly developing. For the art aficionados, there's no better time to be providing an informed narrative on the growth of Indian Art. To enable a new breed of writers to provide a commentary on the art scene, AVID presents Words & Images: **The Art of Writing About Art**, a workshop conducted by cultural theorist, curator and art critic, **Ranjit Hoskote**.

With practical exercises and expert as well as peer feedback, Words & Images is about developing a broader, socio-political point of view and presenting complex ideas clearly. By reading and understanding the works of past critics to elevate their analysis of art, the participants will walk away with the wherewithal to effectively appraise artistic talent.

All aspiring art critics, journalists and enthusiasts looking to bolster their skill set should join one of India's foremost art critics Ranjit Hoskote and discover their voice at Words & Images: **The Art of Writing About Art!**

Details: Date: 8th & 9th March, 2014

Time: 11:00 AM to 6:00 PM

Venue: Essar House Podium, Essar House, Mahalaxmi, Mumbai

Fees: Rs. 3,500/-

Partners: Time Out India

To Register (mobile): 9819731922/9930134152,(email): register@avidedu.in, (website): www.avidlearning.in

About Ranjit Hoskote is a cultural theorist, curator and poet. He has authored more than 25 books, including such monographs as *The Complicit Observer: Reflections on the Art of Sudhir Patwardhan* (Sakshi Gallery/ Eminence Designs, 2004), *Zinny & Maidagan: Compartment/ Das Abteil* (Museum für Moderne Kunst, Frankfurt/ Walther König, 2010), and *Atul Dodiya* (Prestel Verlag, 2014). He has curated numerous exhibitions, including a mid-career survey of Atul Dodiya (Japan Foundation, Tokyo, 2001), a Jehangir Sabavala retrospective (National Gallery of Modern Art, Bombay and New Delhi, 2005-2006), and *Experiments with Truth: Atul Dodiya, Works 1981-2013* (National Gallery of Modern Art, New Delhi, 2013). Hoskote co-curated the 7th Gwangju Biennale (Korea, 2008) and was curator of India's first-ever national pavilion at the Venice Biennale (2011). He was co-convenor of the exhibition-conference platform *Former West: Documents, Constellations, Prospects* (Haus der Kulturen der Welt, Berlin, March 2013).

About Avid Learning, an Essar Group initiative, fosters creative learning through workshops, discussion forums and other programs across the fields of Culture & Heritage, Literature, and Art including Visual, Performing & Applied Arts. Started in 2009, AVID has touched the lives of over 30,000 participants with 300 programs. AVID workshops are open to all and are delivered by experts from India and abroad. These workshops are highly interactive with a fun mix of lecture-demonstrations, audio-visual presentations and practical sessions, concluding in an event that summarizes the essence of the AVID Experience.

With its presence in Dubai this year and future plans for New York and London, AVID aspires to make its learning platform global. AVID believes today's knowledge seekers should have limitless opportunities...because learning never stops. To get more details on AVID, would request you to visit our website www.avidlearning.in