

## **Discover Architecture straight from the Imagination on AVID Online's next live session with Mustansir Dalvi**

*"There are no straight lines or sharp corners in nature. Therefore, buildings must have no straight lines or sharp corners."  
- Antoni Gaudi*

### **For Immediate Release**

Do architects and designers need to only confine themselves to what is conceivably possible? Do they have to limit their imaginations in the service of engineering or for the sole purpose of function? Some architects and designers throughout the course of history have created beautifully paradoxical buildings and spaces that are truly fantastical, inspired and inspiring –ones which also stand as engineering marvels and iconic pieces of built heritage.

These buildings and their creators have drawn from or even spawned art and design movements and defied logic and physical or functional constraints to create whimsical aesthetic spaces and structures straight out of their wildest imaginations.

As part of our ongoing digital campaign **St+Art India Foundation, Kala Ghoda Arts Festival** and **Avid Learning** present **Fantasy Architecture**, a fascinating live lecture demonstration with *Architect, Professor at Sir J.J. College of Architecture and Poet Mustansir Dalvi* who will address the fascinating topic of whimsical architecture and fantasy, weaving in an element of poetry.

### **Please read below for more details:**

Part historical overview and part poetic reflection, this lecture demonstration will touch upon the works of Antoni Gaudi and fantasy Art Nouveau architecture as well as Art Deco influences and fantasy architectural elements inserted playfully into the Indian milieu. As a poet, Mustansir will touch upon how he reflects and constructs, iteratively, drawing on his experience and training as an architect.

Explore the inclusion of fantastical elements in built structures by examining a broad range of architectural production that pushed the boundaries of tradition. And probe larger questions like the role of visionary architecture as a tool for inspiring change and optimism and encouraging critical thinking in young architects.

This session will be part of **Mumbai Urban Arts Festival** by **St+Art India Foundation**, the first edition will explore the idea of 'city in flux', as a constant movement inherent to the city of Mumbai. The festival will take on a city-scale endeavour which will include landmark murals, experiential exhibitions, immersive installations and public programming across key venues.

Join us to discover gems of architecture and design that transcend disciplines, defy logic and physics and are living testaments to the wondrous imaginations of their creators!

**When:** Sunday, 12<sup>th</sup> February 2023 | 11:30 AM – 1:00 PM

**RSVP:** [www.insider.in](http://www.insider.in)

**Press Email/ Call:** Ayesha Dadachanji on [ayeshah.avid@gmail.com](mailto:ayeshah.avid@gmail.com) / +919820155297



St+Art India Foundation, Kala Ghoda Arts Festival and Avid Learning present **Fantasy Architecture**, a fascinating live lecture demonstration *with Architect, Professor at Sir J.J. College of Architecture and Poet Mustansir Dalvi* who will address the fascinating topic of whimsical architecture and fantasy, weaving in an element of poetry. Explore the inclusion of fantastical elements in built structures by examining a broad range of architectural production that pushed the boundaries of tradition. And probe larger questions like the role of visionary architecture as a tool for inspiring change and optimism and encouraging critical thinking in young architects. This session will be part of the ongoing Mumbai Urban Arts Festival.



Architect, Professor at  
Sir J.J. College of Architecture and Poet  
**Mustansir Dalvi**

**Where:** MNC Shed, Sassoon Docks, Azad Nagar, Colaba - 400005

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## About the Speaker

**Mustansir Dalvi** is Professor of Architecture at Sir JJ College of Architecture. He is on the Board of Governors of the MMR Heritage Society and a Trustee of Art Deco Mumbai. In his doctoral research, completed IIT-Bombay in 2107, he explored the semiotics of Art Deco architecture in Bombay.

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