

FOR IMMEDIATE RELEASE

Title: **Hyphenated Lives- A Walkthrough with Artist Reena Saini Kallat**

Experience art as it were in the process of being made, discover the genesis of the ideas and concepts that led to it and enrich yourself with personal nuggets and one-on-one conversations with the creative mind behind the show, in a walkthrough with Artist Reena Saini Kallat in conversation with cultural theorist and curator, Nancy Adajania, around Reena's new solo art show, Hyphenated Lives. Watch everyday motifs turn into contrasting metaphors of unison and division and new possibilities come alive in a world where natural constraints no longer exist and imagination is the only limit!

Where: Chemould Prescott Road, Fort, Mumbai 400001

When: Saturday, October 3, 2015, 5.30 PM to 7 PM

RSVP Email / Call: register@avidedu.in / +91 9769937710 ; prior registration required

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Reena Saini Kallat (b. 1973, Delhi, India) graduated from Sir J.J. School of Art, Mumbai in 1996 with a B.F.A. in painting. Her practice – spanning painting, photography, video, sculpture and installation, often incorporates multiple mediums into a single work. She is interested in the role that memory plays, in not only what we choose to remember but also how we think of the past. Kallat frequently works with officially recorded or registered names of people, objects, and monuments that are lost or have disappeared without a trace, only to get listed as anonymous and forgotten statistics. Her work has been widely exhibited across the world and she has participated in a number of workshops and residencies. Kallat lives and works in Mumbai.

Nancy Adajania is a cultural theorist and curator based in Bombay. She was Joint Artistic Director of the 9th Gwangju Biennale (2012) and has curated a number of exhibitions including, most recently, a show of video art for Sights and Sounds: Global Film and Video, an ongoing series at the Jewish Museum, New York (2015). In 2013 and 2014, Adajania taught the curatorial practice course at the Salzburg International Summer Academy of Fine Arts. In 2014, she curated the hybrid exhibition-publication project 'Sacred/Scared' (Latitude 28/ TAKE on Art magazine, Delhi), where she interwove the expressive with the discursive by linking the exhibition to a trans-disciplinary anthology of essays. Adajania has proposed several new theoretical models and has written extensively on the relationship of art to the public sphere, media art, public art, the biennial condition and transcultural art practices. She has lectured on these subjects at numerous venues including Documenta 11, Kassel; ZKM, Karlsruhe; Transmediale, Berlin; the Gulbenkian Foundation, Lisbon; and the 3rd FORMER WEST Research Congress: Beyond What Was Contemporary Art, Secession, Vienna. She is the editor of the monograph Shilpa Gupta (Prestel, 2010) and co-author of The Dialogues Series (Popular Prakashan/foundation b&g, Bombay 2011). She was research scholar-in-residence at BAK/ basis voor actuele kunst, Utrecht, 2010 and 2013.

About Avid Learning:

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 450 programs and connected with more than 40,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.