

## FOR IMMEDIATE RELEASE

### Title: Future Publics

Networked media and citizen initiatives plays a central role in our democracy today. The same trend is visible in the arts with more engaged publics at its core, showcasing innovative experiments that are multiplatform, participatory, and digital. Join Curator, Cultural Theorist and Jury Member of the 56th Venice Biennale, Ranjit Hoskote in a conversation with Cultural Theorist, Author and Critic, Nancy Adajania as they reflect on the emergence of radically new publics who are inspired to create artistic practices and new forms of art in moments of social crisis and political uncertainty. The discussion will be based on 'Future Publics' (The Rest Can and Should Be Done by the People), edited by **Ranjit and Maria Hlavajova**.

This talk is Episode 4 of the **AVID Art Series**, titled 'Beyond Contemporary Art' convened by **Ranjit Hoskote** which examines Future Art Frameworks, Practices and Publics as a series of introspective presentations and conversations.

**Where:** Visitor's Center, CSMVS Mumbai, 159-161, Mahatma Gandhi Road, Kala Ghoda, Fort, Mumbai, Maharashtra 400032

**When:** Tuesday, December 8, 2015, 6 PM to 8 PM

**RSVP Email / Call:** register@avidedu.in / +919769937710 ; prior registration required

**Press Email / Call:** Dhvani Vyas on dhvani.vyas@essar.com / +91 9930134152

### About Ranjit Hoskote:

Ranjit Hoskote is a cultural theorist, curator, poet and more recently a Jury Member of the 56th Venice Biennale. He has authored more than 25 books, including such monographs as *The Complicit Observer: Reflections on the Art of Sudhir Patwardhan*, *Zinny & Maidagan: Compartment/ Das Abteil*, and *Atul Dodiya*. He has curated numerous exhibitions, including a mid-career survey of Atul Dodiya (Japan Foundation, Tokyo, 2001), a Jehangir Sabavala retrospective (National Gallery of Modern Art, Bombay and New Delhi, 2005-2006), the 7th Gwangju Biennale (Korea, 2008) and India's first-ever national pavilion at the Venice Biennale (2011).

### About Nancy Adajania

Nancy Adajania is an independent curator and cultural theorist based in Mumbai. She was educated in political science, social communications media, and film. Adajania has written and lectured extensively on contemporary Indian art, especially new media art and its political and cultural contexts, at venues such as Documenta 11, Kassel; the Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe; the Neuer Berliner Kunstverein and the Transmediale, Berlin; the Danish Contemporary Art Foundation, Copenhagen; Lottringer 13, München; Württembergische Kunstverein, Stuttgart; Kunsthalle Wien and MuMoK, Vienna; the Gulbenkian Foundation, Lisbon, among others. As Editor-in-Chief of *Art India* (2000-2002), Adajania developed a discursive space for emergent new-media and interactive public art practices and social projects on a global level.

### About Avid Learning:

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 450 programs and connected with more than 40,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.

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