

## **Understand the power and place of the poetic word in today's times**

*“History remembers what is sung by poets like Hoskote.”*

*-Forrest Gander, Pulitzer Prize-winning Poet*

### **For Immediate Release**

In celebration of the digital launch of *Hunchprose*, the latest poetic opus by *Poet and Cultural Theorist Ranjit Hoskote*, Penguin Random House India, Literature Live!, Kitab Khana and Avid Learning present **The Power of the Poetic Word: New Directions in Poetry**– a live session around the book and on the future of poetry. The author will be in conversation with *Poet, Novelist and Dancer Tishani Doshi*.

*Please read on for more details:*

They will discuss the range and power of the poetic word, poetry's gift for creating afterlives that survive chaos, and its response to the challenges of the New Normal.

Drawing from themes in the book and on shared commonalities with Tishani - this discussion will seek to answer questions like:

What is poetry's place in today's time? What is the genre's claim to speak over data and news about the crises of our time? How can it serve as a tool to record, commentate and rally? How can poetry help inspire, connect and give voice to peoples, places and issues that would resonate with each other?

*Please read more about the Book as below:*

What affirms our humanity, enduring beyond our barbarism? Where is home, in a world beleaguered by climate crisis, pandemic and genocide? *Hunchprose* is Ranjit Hoskote's fierce, poignant testament to these urgencies.

The title of this dazzling new collection asserts poetry's claim to be heard above the buzz of data, to transform language, broken by history, into music. Vibrant with linguistic experiment, *Hunchprose* weaves unpredictable patterns, celebrates our plural selves. In the erasure of ancient scripts, the melting Arctic ice, a lion tamer's primal fear, we recognize vulnerability and rupture. A dancer's courage, a leather worker's revolutionary promise, a locksmith's passion for ruins inspire us to redeem ourselves through love, doubt, hope and dream.

Infused with wry humour, informed by the wisdom traditions, *Hunchprose* urges us to look at our world, and within ourselves, with renewed ardour.

Participants who register can also stand a chance to receive a signed copy of the book! Tune in to our social media channels to find out more!

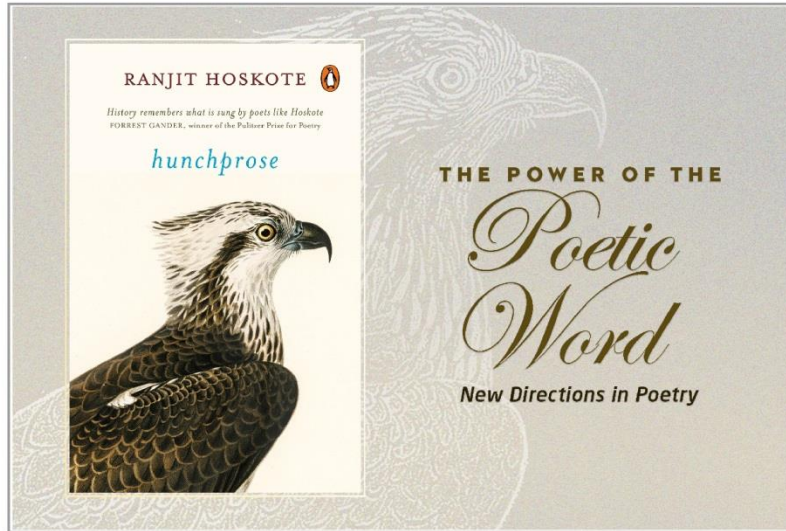
Join us to discover contemporary preoccupations and new directions for poetry today with some of the genre's leading voices.

**When:** Thursday, 18<sup>th</sup> March 2021 | 6:00 PM – 7:30 PM

**RSVP:** [www.avidlearning.in](http://www.avidlearning.in)

**Press Email:** Ayeshah Dadachanji on [ayeshah.avid@gmail.com](mailto:ayeshah.avid@gmail.com)

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What is poetry's place in the turbulent present? In celebration of the digital launch of *Hunchprose*, the latest opus of poems by *Poet and Cultural Theorist* **Ranjit Hoskote**, join us for a live session around the book and on the future of poetry. The author will be in conversation with *Poet, Novelist and Dancer* **Tishani Doshi**. They will discuss the range and power of the poetic word, poetry's gift for creating afterlives that survive chaos, and its response to the challenges of the New Normal.

#AVIDONLINE **LIVE**



Poet and  
Cultural Theorist  
**Ranjit Hoskote**

in conversation with



Poet, Novelist and Dancer  
**Tishani Doshi**

DATE: **THURSDAY, 18 MARCH '21**  
TIME: **6:00 PM - 7:30 PM (IST)**  
REGISTER: **www.avidlearning.in**



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## About the Speakers

**Ranjit Hoskote** is a poet, cultural theorist and curator. His seven collections of poetry include *Vanishing Acts*, *Central Time* and *Jonahwhale*. He is also the author of *I, Lalla: The Poems of Lal Ded* and the editor of *Dom Moraes: Selected Poems*. Hoskote curated India's first-ever national pavilion at the Venice Biennale. He has received the Sahitya Akademi Golden Jubilee Award, the Sahitya Akademi Translation Award and the S.H. Raza Literature Award. His poems have been translated into German, Hindi, Swedish, Spanish and Arabic.

**Tishani Doshi** is a Welsh-Gujarati poet, novelist and dancer. Her most recent books are *Girls Are Coming Out of the Woods*, shortlisted for the Ted Hughes Poetry Award, and a novel, *Small Days and Nights*, shortlisted for the RSL Ondaatje Prize and a New York Times Bestsellers Editor's Choice. *A God at the Door*, her fourth collection of poems, is forthcoming in 2021. She lives in Tamil Nadu, India.

## Partner Information

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