

## Greetings from Avid Learning!

It was great connecting with you today. As per our discussion I am sending you details of our upcoming workshop with Amaan, Ayaan and Ustad Amjad Ali Khan. As mentioned earlier, this workshop connects with the story at many points. Through this workshop we are looking forward to inscribe values of Indian Classical music in the new generation and to bridge the gap between the Western music and Indian Classical Music through this workshop. Thus it would be great if you could mention about the same in your piece or could cover the same in an independent write up .

### Indian Classical Music – A way of Life

Traditions are vulnerable to the passage of time and can become a part of history if not nurtured for posterity. One such tradition that we Indians share is our Classical Music; an inheritance that has been carefully preserved and passed on over generations thus far by oral narrations and royal patronage. We at AVID believe it's our turn now to do our bit in keeping this legacy alive, with our upcoming workshop, '**Indian Classical Music – A Way of life**' led by the legendary lineage of *Senia Bangash Gharana*, **Maestros Ustad Amjad Ali Khan, Amaan Ali Khan and Ayaan Ali Khan.**

This two- day interactive workshop will simplify the essence of Indian Classical Music through time-honored methods and the Guru-Shishya Parampara. The topics will include different forms of *Raag* (melodic modes) and *Taal* (rhythmic patterns) and how the practice of composition continually helps to preserve both tradition and musical technique. Here Indian Classical Music will be taught as a way of life that is fundamentally still relevant to the modern world.

Our Maestros, Ustadji, Amaan and Ayaan are especially keen to have students and practitioners of Western Music Traditions, along with Indian, to come learn with them. And to support their intention, we are offering a **Rs. 1000 student discount** for music students currently learning music. This is a rare and precious opportunity for a musician, vocalist, student of music or just a music lover with no formal background to learn under them.

#### Details :

Date : Saturday 14<sup>th</sup>, June to Sunday 15<sup>th</sup> June, 2014

Time : 10:00am to 6:00pm

Venue :Avid Learning Essar House, 11 KK Marg, Opp Racecourse Mahalaxmi, Mahalaxmi, Mumbai

Fees : Rs3500/-

[For further details & Registrations please contact: Dhvani Vyas at +91 9930134152 or dhvani.vyas@essar.com](#)

[For High resolution Pictures for the workshop : Please click here](#)

#### Quote from Ustad Amjad Ali Khan:

*'I cannot remember a particular day that I was initiated into the world of music. It was a part of me from as early as I can remember. Indeed, I cannot think of a moment when music has been separated from my life. Life itself was Music and Music was Life. And so I came to inherit from him the legacy of five generations of musicians as naturally as a bird taking to the air.*

*The seven notes are the 'alphabet' of a universal 'language'. Of the seven notes, the first and the fifth are fixed while the remaining notes have sharps and flats, making a total of 12 notes. Music has been in practice for at least 5000 years, yet we have not been able to discover a 13th note! Musicians and listeners of music have been communicating with each other across all barriers through this 'language' from time immemorial. As we use flowers in worship, welcoming, honouring, departure, and celebration no matter what our race, origin, religion or language, we similarly arrange musical notes into 'bouquets' or compositions which display all our human feelings and emotions. Musical vibrations can convey moods and emotions and have the ability to mold and shape our consciousness. Different types of music can have different effects on the mind-both positive and negative. Our mind is like any living organism. It must be nurtured and needs stimulation to develop and grow. Music is one of the most important 'food' for the intellect. Each musical note is connected to this most important part of our minds. Music has many faces. Conversation, recitation, chanting and singing are all part of music. Music can be either vocal or instrumental. Vocal music appeals to most of us because of its poetical or lyrical content. Instrumental music on the other hand, such as what I play on the Sarod, is pure sound. It needs to be experienced and felt. Since there are no lyrics, there is no language barrier between the performer and the listener, and that is why instrumental music transcends all barriers. Through music I would like to connect the world.*

*There is room for music beyond technical brilliance and firework mastery. There is a word of punctuation even in music. Appeal, Aesthetics, Poise are all musical terms for me. ' -Amjad Ali Khan*