

Shaping Today's Artistic Landscape: A Conversation with Culture Innovators

Culture is a broad and complex concept expressed in multiple forms including art, music, design, architecture, and literature. These elements of expression have been adaptive and have grown over time.

Coming to the 1990s, the decade was defined by multiple different genres and styles. It was an era all about experimenting with design and skipping the 'classic' rules to make new ones. Changing trends in technology and the introduction of software like Photoshop 1.0 hugely impacted the art and design fields. The hype of hip-hop and the style of sneakers added to the craze of pop culture along with giving the freedom to self-explore and express.

For Immediate Release:

STIRworld, Method Gallery, Hefty Art, and Avid Learning present **Culture, Technology, and Art: An Exploration of the Intersection in the 21st Century** an intriguing conversation with a diverse group of art and culture enthusiasts examining the role of technology in determining the current state of art and culture, reflecting on the movements that emerged in the 90s and exploring their historical context and ongoing influence on contemporary culture.

On the panel are *Founder and Editor in Chief, STIRworld* **Amit Gupta**, *Visual Artist, Amrit Pal Singh*, *Co-founder The Brewhouse and VegNonVeg* **Emilia Bergmans**, and *Writer and Translator, Anish Gawande*. The discussion will be moderated by *Director, PSArts* **Priyanshi Saxena**.

Please read below for more information:

The resurgence of the 90s styles is everywhere. The conversation will take us back to the optimistic era of the 1990s when people were setting everlasting trends by experimenting with music, art, fashion, and new ways of living. This touch of pop culture with lots of colors, life, and unforgettable German rave and techno culture music has made a comeback. The panelists will share their experiences of the effect of the influence of 90s art and culture in their domains.

Join us to embark on a fascinating experience of reliving the trends from the 90s and understanding their role in modern times.

Event Details

Date: Friday, 28th April 2023

Time: 5:30 PM To 6:30 PM

Venue: 2 North Drive, DLF Chattarpur farms, Delhi 110074

About Speakers:

Amit Gupta is a designer, thinker and conceptualiser for all things creative, provocative and challenging. He founded STIR as a global platform that offers exclusively curated, carefully analysed and meticulously presented content. STIR presents arenas for cross-disciplinary collaborations, industry connects and community building in order to reach out to a large audience of design enthusiasts, consumers, next-generation creators and thinkers within the world of art, architecture and design. Amit traversed into promoting design and architecture by establishing the first Indian design management company - vis a vis, in 1997. vis a vis curated highly acclaimed events as the first architecture and design gallery in India.

Amrit Pal Singh is a visual artist, 3D illustrator, and art director who revels in play, world cinema, and the occasional side of fries. He is known for whimsical, diversity-driven designs, illustrations, and NFTs. For over a

decade, he's collaborated with domestic and international clients to create mobile apps, picture books, digital toys, and more. Amrit shot to fame in February 2021 when he minted his first NFT – Frida Toy Face – which sold for 3.9 ETH. Since then, he has evoked nostalgia worldwide with his collection of Toy Faces & Toy Rooms, resulting in over 94 NFTs and 384+ ETH in primary sales.

Emilia Bergmans is the co-founder and creative director of the Brewhouse and VegNonVeg. She spent the first part of her career at some of the most inspiring agencies in the world like Studio Anthon Beeke in Amsterdam, Saatchi & Saatchi in Stockholm and Wieden + Kennedy in Shanghai and Delhi. Emilia has created internationally acclaimed work for brands like Nike, Levi's and Doctors Without Borders to name a few, before starting her own agency the Brewhouse in 2010. Emilia has always had a love for fashion and pop culture. In 2016 she co-founded VegNonVeg, India's first multi-brand sneaker boutique and apparel brand.

Anish Gawande is a writer and translator. He is the director of the Dara Shikoh Fellowship, an interdisciplinary arts residency, and the founder of Pink List India, the country's first archive of politicians supporting LGBTQ+ rights. Gawande is a Rhodes Scholar and holds postgraduate degrees in intellectual history and public policy from the University of Oxford.

Priyanshi Saxena helms the art advisory *PSArts*, building and managing art collections, and consulting on the South Asian Art Market. She is the director of [IAM](#), working at reviving, restructuring and connecting the regional art market, especially in regional languages in India. As part of this endeavor, they are doing micro art fairs [GrAF] in tier 2 cities in India, starting phase 2 with Surat Art Fair in 2023. She curated the epochal show भीड़तंत्र x लोकतंत्र in January 2023. She was one of the reviewers for the 2022 Fulbright-Nehru Master's Fellowship applications in the field of Arts and Culture Management.