

A Multipolis Mumbai #AVIDWORKSHOP on the architectural legacy of the British Raj in Mumbai looking at some of the finest examples in the Fort area which has been newly christened a UNESCO World Heritage Site

“Augustus said of Rome, “I found it mud; I leave it marble,” and the visitor to India who traverses the Fort and the Esplanade Road after so long an absence as mine might justly exclaim “I left Bombay a town of warehouses and offices; I find her a city of parks and palaces.”

-From the book ‘India Revisited’ by Edwin Arnold Published in London, 1886

For Immediate Release

How did German gables, Dutch roofs, Swiss timbering, Tudor casements and Mughal minarets come to adorn the streets of Bombay? What was the role of architectural styles in lending shape and identity to Bombay: Urbs Prima in Indis? To what degree were they innovatively adapted to suit local conditions of climate, building materials and craftsmanship? How were these styles distinct from the grammar of other colonial Presidencies and which has today merited World Heritage significance?

Avid Learning presents **Gargoyles to Gateway : The Architectural Legacy of the British Raj in Bombay**, a day-long workshop that decodes building styles in colonial Bombay with a specific focus on the design and elements of Victorian Gothic Revival and Indo-Saracenic architecture.

Read on below for more details on the workshop:

An introductory overview will establish the context that birthed both styles after dismantling the Fort in 1862 thus seeding a new architectural imagination and urban possibility.

Architect and Urban Conservationist Kamalika Bose will elucidate the intricate architectural design, flair and whimsy of Victorian Gothic structures. *Architect and Professor at Sir J.J. College of Architecture Mustansir Dalvi* will discuss the emergence of Indo-Saracenic design at the turn of the 20th century alluding to iconic as well as little known examples.

This workshop comes close on the heels of the exciting announcement in June 2018 that Mumbai’s precinct that houses The ‘Victorian Gothic and Art Deco Ensembles of Mumbai’ has been awarded World Heritage Site status by UNESCO. This precinct will become the city’s third World Heritage Site joining the Elephanta Caves and the Chhatrapati Shivaji Maharaj Terminus (formerly Victoria Terminus) in receiving this prestigious nomination.

This discussion is part of our **Multipolis Mumbai** series, which decodes the past while looking to the future and finding novel ways of engaging, interacting with and re-energizing the city we love!

This series was begun and had a successful run in 2012 and we revived it in June 2017. In the second iteration, we seek to go deeper and unearth more fascinating nuggets about our ever-surprising Mumbai! We’ve already had panels on the re-haul of our historic precincts, the role of the business families of Bombay, Art Deco in the City and looking at the city through a child’s eyes. More recently, we’ve had discussions around how art institutions and practitioners in the

city are harnessing the power of tech, how poets and women writers engage with and write about the city and now, we shall look more closely at celebrated classical architecture of one of our oldest areas.

Whether you are an urbanist, historian, student of architecture or simply a city-lover come celebrate this special honour for Mumbai and learn more about the architectural styles that populate this unique and historic precinct.


Where: Essar House - Podium, [11 KK Marg, Mahalaxmi, Mumbai 400034](#)

When: Saturday, 18th August, 2018; 10:00 AM – 4:00 PM


Fee: Rs. 1000 (including lunch) | Rs. 750 for students with valid Student ID

RSVP: avidlearning@essarservices.co.in / www.avidlearning.in/ +919769937710 (prior registration required)

Press Email/ Call: Dhvani Vyas on dhwani.avid@gmail.com / +91 9769877928



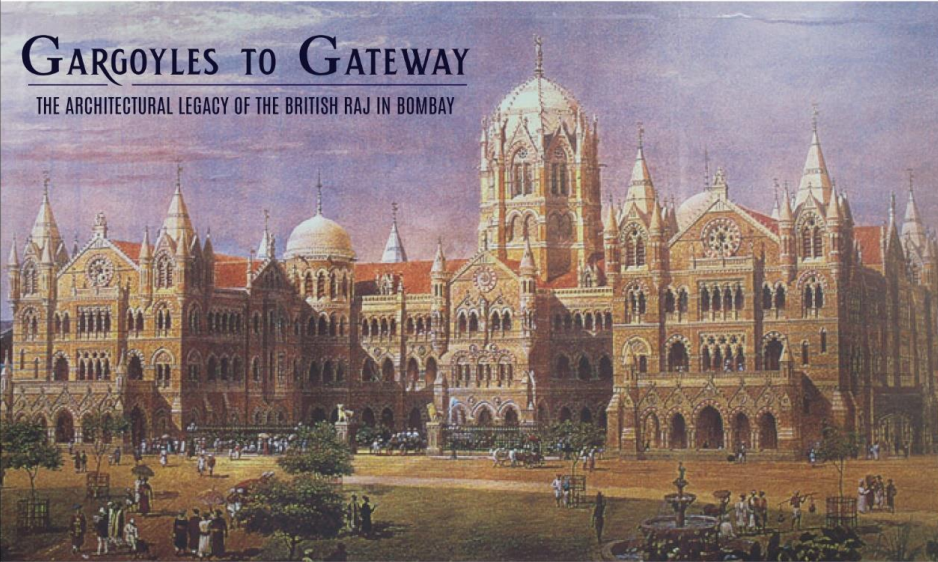
Multipolis
Mumbai



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GARGOYLES TO GATEWAY

THE ARCHITECTURAL LEGACY OF THE BRITISH RAJ IN BOMBAY



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Time : 10:00 AM to 10:30 AM - Registrations and Refreshments | 10:30 AM to 4:00 PM – Sessions
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About the Instructors

Kamalika Bose is an urban conservationist, researcher and educator based in Mumbai, and the founder of Heritage Synergies India. She is a Fulbright Scholar, a SAH-Getty International Fellow and was Assistant Professor at CEPT University, Ahmedabad. She obtained a Master in Historic Preservation Planning from Cornell University. Kamalika has gained international work experience in areas of neighbourhood preservation and cultural heritage through positions at Historic Districts Council, New York and Cooper Hewitt Smithsonian Design Museum, New York. She has authored three books and her work attempts to bridge academia and practice in the domain of heritage conservation, through active community engagement while advocating for preservation as a social campaign. Kamalika is a consulting expert to the ICOMOS World Heritage Unit, is on the advisory of Kolkata Architecture Foundation and is a Visiting Faculty at KRVIA, Mumbai.

Mustansir Dalvi is an architect, editor and urban critic. He is Professor of Architecture at Sir J. J. College of Architecture. Mustansir has lectured, read and published several papers on architectural education, architectural history and heritage, urban transformation and architectural semiotics. His research is published in 'New Architecture and Urbanism: Development of Indian Traditions' (INTBAU), 'Buildings that shaped Bombay: the Architecture of G. B. Mhatre'(UDRI), 'Quiet Conversations: the architecture of Kamu Iyer'(MPC/NCPA), 'Mulk Raj Anand: Shaping the Indian Modern' (Marg), and is the author of 'The Romance of Red Stone: An Appreciation of Ornament on Islamic Architecture in India' (Super Book House). He is the editor of '20th Century Compulsions' (Marg, 2016), a collection of writings about early Indian modernist architecture from some of the most important practitioners of the time. His latest book is 'The Past As Present: pedagogical practices in architecture at the Bombay School of Art' (Sir JJ/UDRI, 2016). He has also been published in Architectural Review, Tekton: A Journal of Architecture, Urban Design and Planning, the Journal of the Indian Institute of Architects, the Journal of the Indian Society for Technical Education, the Journal of Italian Design, Architecture+Design, Architecture: time, space and people, Indian Architect & Builder, Art India, Domus, Domus India, Marg, the Mumbai Reader, the Economic & Political Weekly, Indian Quarterly, Take on Art, Mint Lounge and Spade. Mustansir Dalvi has written columns for Time Out Mumbai, firstpost.com and currently, the Hindu, scroll.in and thewire.in, where he critically observes Mumbai's urbanity and charts the semiotics of its contradictions.

About AVID

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 900 programs and connected with more than 100,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.

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