

**Understand how sound can be seen and expressed as a visual and multidisciplinary experience at the next session of AVID Online**

**For Immediate Release**

Can music and sound have a visual avatar?

**International Media Music and Sound Arts Network in Education (IMMSANE), Furtados, Furtados School of Music, Royal Opera House, Mumbai and Avid Learning present Seeing the Sound: The Visual Manifestation of Music** - a panel discussion which will probe the creative intersections and synergies between music, sound and the visual arts and explore the various ways in which artists create cross-disciplinary landscapes that synthesize the differences in sound, music, static and visual artforms - thereby presenting their work as unique cross-modal sensory experiences.

*Composer, Sound & Media Artist and Professor in Creative Music Technology, Bath Spa University*  
**Joseph Hyde**, *Sound & Visual Artist, Teaching and Research Fellow (ATER), Université Gustave Eiffel*  
**Dr. Eleni-Ira Panourgia** and *Artist and Educator, The Indian Sonic Research Organisation*  
**Yashas Shetty** will be in conversation with *Composer, Sound Artist and Director of International Media Music and Sound Arts Network in Education (IMMSANE)* **Yati Durant**.

Please read on for more details:

Attempts to synthesise the visual and musical worlds of the fine arts have a longstanding history. Famous Western scholars like Goethe, Walter Pater and Wassily Kandinsky held up the idea that this union can be seen everywhere. Kandinsky is one of the most well-known examples in the world of painters who has heavily borrowed from music. He was so intrigued by the symphony between visuals and sound that he often named his paintings with musical terms like 'Compositions', 'Impressions' and 'Improvisations'. Goethe even said that architecture was but "frozen music". This school of thought has long existed in the Indian subcontinent as well and has dominated an entire genre of Indian art for nearly 400 years, making it one of the most popular brackets of miniature paintings in the region.

Furthermore, with the advent and emergence of ground-breaking technology, the lines between these disciplines have been blurred further. Artists are now adopting technology and digital instruments and creating multidisciplinary works that are in many ways unique and avant-garde. How is technology bringing these two disparate fields together – now closer than ever – and facilitating collaboration across disciplines?

This session will look to broaden the perception of how music and sound can inspire the making of art and expand perspectives on the diverse ways in which it can be made visual. Our speakers will probe the various similarities in the conceptual and creative arcs and processes involved in making music and art and identify innovative elements of cross-disciplinary collaboration in this respect.

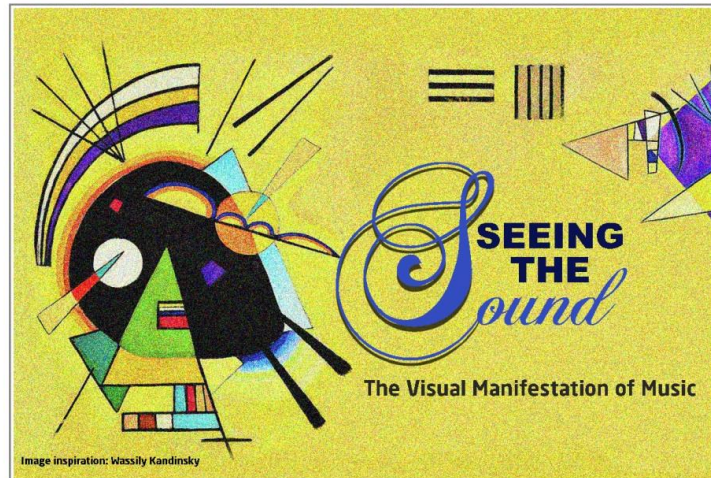
Join us to learn more about the synergies between the visual and auditory arts!

**When:** Thursday, 6<sup>th</sup> May 2021 | 6:00 PM – 7:30 PM

**RSVP:** [www.avidlearning.in](http://www.avidlearning.in)

**Press Email:** Ayeshah Dadachanji on [ayeshah.avid@gmail.com](mailto:ayeshah.avid@gmail.com)

---



Can music and sound have a visual avatar? Tune in for a panel discussion, which will probe the creative intersections and synergies between music, sound and the visual arts and explore the various ways in which artists create unique cross-modal sensory experiences. Join us to learn more about the synergies between the visual and auditory arts!

#AVIDONLINE **LIVE**

 Composer, Sound & Media Artist and Professor in Creative Music Technology, Bath Spa University <b>Joseph Hyde</b>	 Sound & Visual Artist Teaching and Research Fellow (ATER), Université Gustave Eiffel <b>Dr. Eleni-Ira Panourgia</b>	 Artist and Educator, The Indian Sonic Research Organisation <b>Yashas Shetty</b>	 Composer, Sound Artist and Director of International Media Music and Sound Arts Network in Education (IMMSANE) <b>Yati Durant</b>
---	---	--	--

**MODERATOR**

DATE: **THURSDAY, 6 MAY '21**  
TIME: **6:00 PM - 7:30 PM (IST)**  
REGISTER: [www.avidlearning.in](http://www.avidlearning.in)



STAY TUNED  @avidlearning | [www.avidlearning.in](http://www.avidlearning.in)

## About the Speakers

**Joseph Hyde** is a composer, performer and audiovisual artist with a background in classical music and sound art. He also teaches and supervises PhDs in these areas at Bath Spa University (UK), and writes extensively about 'visual music'. He has undertaken a project on the unique musical notation used by animation and visual music pioneer Oskar Fischinger, and in his creative practice he has focused on the use of 'obsolete' technologies: cathode ray tubes, oscilloscopes and analogue (audio and video) synthesisers. Since 2009 he has run a symposium on visual music at Bath Spa University, Seeing Sound.

**Dr. Eleni-Ira Panourgia** is an artist working at the intersection of visual and sound arts. Eleni-Ira is a Teaching and Research Fellow at Gustave Eiffel University and Associate Fellow of the Higher Education Academy. She has completed a PhD in Art at the University of Edinburgh titled 'Co-composition processes: form, structure and time across sculpture and sound'. Eleni-Ira's work focuses on intersections of sculpture, spatial dimensions and sound in a responsive and interactive way in relation to materials, their processes and technologies. She explores the potential of such complex morphologies within artistic, design and social processes. Eleni-Ira's work has been presented internationally in museums, galleries, festivals, radio shows and conferences. Eleni-Ira is member of the Littératures, Savoirs et Arts Research Lab, the International Media Music and Sound Arts Network in Education, the Research Centre for Creative-Relational Inquiry, RAFT Research Group, Onassis

Scholars' Association, Greek Sculptors' Association and the Chamber of Fine Arts of Greece. She is co-founder and managing editor of *Airea: Arts and Interdisciplinary Research Journal*.

**Yashas Shetty** lives and works in Bangalore, India. His works often feature humorous and absurd bricolages and reimaginings of 'high-technology' artefacts. and have ranged from genetically modified organisms and disappearing pop songs to large scale archives. Shetty's work has been exhibited widely including at the Taipei Biennial (2012), Ars Electronica, Linz (2012), Fundacion Botin, Spain (2013), Science Gallery, Dublin (2014). His practice has received critical acclaim at the Ars Electronica Festival, Linz / Austria (2011 and 2012), the International Genetic Engineered Machines competition at MIT (2009 and 2011). Yashas was the founding faculty of the Centre for Experimental Media arts, India's first graduate program in New Media arts at the Srishti Institute of Art, Design and Technology. He also co-founded the acclaimed hacker collective, Hackteria along with the Swiss material scientist Dr. Marc Dusseiller and Spanish artist, Andy Gracie. Shetty's work with his students of a genetically modified bacteria which smells of rain was awarded the Hybrid Arts honorary mention at Ars Electronica (2010). Another work which was a method to detect genetically modified organisms in the environment was also awarded an honorary mention at the Hybrid arts section at Ars Electronica(2012). Yashas is the recipient of fellowships from the Charles Wallace and Inlaks Foundation in India. He is also a fellow of the Akademie Schloss Solitude. He is currently the director of ArtScienceBLR, the public laboratory at the Srishti Institute of Art, Design and Technology. Shetty also runs The Indian Sonic Research Organisation, a community music lab in Bangalore where he makes, performs, teaches and collaborates with instrument builders and artists interested in experimental music and sound art through workshops and residencies.

**Yati Durant** is an award-winning U.S. born composer of concert and film music, Professor, sound artist, trumpeter and conductor. He is a visiting Professor of Film Music Conducting at the Rovigo Conservatory of Music "Francesco Venezze". He is the former Programme Director of MSc Composition for Screen at the University of Edinburgh (2010 – 2019). Since 2019, Yati is the Director of the International Media Music and Sound Arts Network in Education (IMMSANE) that held the 1 st IMMSANE Zurich 2020 Congress at the Zurich University of the Arts in October 2020. His compositions and film scores have received many prizes from International festivals, including a Panorama Prize at the 2008 Berlin International Film Festival for Erika Rabau – Der Puck von Berlin and a BAFA National Commerce Film Award nomination for the WDR/ARD documentary Ein Klavier geht um die Welt. He is a finalist of the 2009 Concorso Giovani Musicisti Europei in Aosta, Italy with his score to C. Chaplin's The Vagabond. Recent highlights include his conducting of the Staatsorchester Braunschweig to his 2005 orchestral and electronics score for Battleship Potemkin (1925) at the opening of the Braunschweig International Film Festival and at the Murnau Film and Musikfest, Bielefeld in 2018, and the inclusion of his scores for restored films from the Jean Desmet Dream Factory collection at EYE Amsterdam in 2015. In the 1990's, Yati lived in New York City, where he worked in TV and film, writing for HBO, Walt Disney Productions, Fox, US Army, Jif, Waterman Pens and many others. In Europe, Yati has worked for many State broadcasters, including the ARD and WDR, and many of his compositions and film scores have been published on CD and DVD. He is a frequent contributor and jury member to the most important film music competitions and festivals in Europe, including Soundtrack Cologne, Festival International du Film d'Aubagne and FMF Krakow. He also has an international profile as a performer of jazz trumpet and electroacoustic music, and he has performed in Italy, Germany, Poland, Czech Republic, India, France, Brazil and in the United Kingdom.

Personal website: [www.yatidurant.com](http://www.yatidurant.com)

---

## Partner Information

### International Media Music and Sound Arts Network in Education (IMMSANE):

Website: [www.immsane.com](http://www.immsane.com)

Facebook: <https://www.facebook.com/groups/2444481302538360/>

## Furtados School of Music

Website: <https://furtadosschoolofmusic.com>

Twitter: [https://twitter.com/FSM\\_School](https://twitter.com/FSM_School)

Instagram: @furtadosschoolofmusic

Facebook: <https://www.facebook.com/furtadosschoolofmusic>

### **Furtados:**

Website : <furtadosonline.com>

Twitter : <https://twitter.com/furtados>

Instagram : @furtadosmusic

Facebook: <https://www.facebook.com/FurtadosMusic/>

Youtube: <https://www.youtube.com/channel/UCbn-TpQbT9Y7yIPKT6YvVnQ>

### **Royal Opera House, Mumbai**

Website: [www.royaloperahouse.in](http://www.royaloperahouse.in)

Twitter: <https://twitter.com/MumbaiOpera>

Instagram: @mumbaiopera

Facebook: <https://www.facebook.com/mumbaiopera/>

### **Avid Learning**

Website: <http://www.avidlearning.in>

Twitter: <https://twitter.com/AvidLearning>

Instagram: @avidlearning

Facebook: <https://www.facebook.com/avidlearning/>

#LearningNeverStops!

Watch all past AVID Online episodes on our dedicated YouTube Playlist:

<https://www.youtube.com/playlist?list=PLYt7Q44R5xkd4dRefvV3nFloOHEePgLAZ>