

For Immediate Release –

Baba Bulleh Shah, a revered Sufi mystic and poet from Punjab, holds an indelible place in the rich tapestry of Indian heritage. Born in the 18th century, his poetry transcends time, resonating with themes of love, unity, and spirituality. Bulleh Shah's verses, couched in the Punjabi language, echo the universal human experience, making them relevant across generations.

Sufi Kathak Centre, Ganga Jamuna Culture Foundation, Royal Opera House, Mumbai, and Avid Learning present **O' Bullayah! A Tribute in Dance to The Saint Who Danced** conceived and conceptualized by **Manjari Chaturvedi**. The ethereal concert unfolds Baba Bulleh Shah's verses through mesmerising dance of the soul and heartfelt Qawwali melodies by traditional Punjab musicians serving as a cultural bridge, connecting audiences to the timeless wisdom of a Sufi luminary.

When: Saturday, 3rd February 2024

7:00 PM - 8:30 PM

Where: Royal Opera House, Mama Parmanand Marg, Mumbai

Tickets: www.insider.in (Rs.499/- onwards)

Through a blend of evocative dance, music, and qawwali, this show seeks to bridge the gap between marginal artists and the wider society, fostering a sense of unity in diversity by blending different religions and cultural influences. This unique production is part of the research project '**22 Khwaja Project Series**' a pioneering effort to illuminate the lives and teachings of 22 Sufi Saints and Poets through the profound essence of their existence and wisdom.

Join us and contribute to the revival of traditions and the preservation of India's artistic heritage.

About the Artist:

Manjari Chaturvedi is the leading exponent of classical dance in India, *Creator of Sufi Kathak and Restorer of the Dance of Tawaifs*. An unusual dancer, she has blazed her own path, that no one traversed earlier, in the field of performing arts. She has taken the traditional form of Kathak to a different level altogether and has created her own style, her own brand of dance. Her productions as a dancer are projects that are meticulously researched, and documented, as she first studies the original traditions and then finds her own artistic expression of the subject and that expression is always unique, as never seen before, as she pours her heart and soul into the dance. Manjari has extensively worked on gender-sensitive subjects through her medium of dance, exploring the many traditions woven into poetry, music, and dance. With the establishment of the Ganga Jamuna Culture Foundation, she has taken a leap further to support marginal artists and provide research opportunities to scholars and students under the banner of the Foundation. *The Courtesan Project and The Qawwali Project* the flagship of her work have made a lasting impact in the history of performance art bringing social change through cultural activism.