

Techné Disruptors – A convergence of inventive art, new-age technology, and disruptive NFTs from the Global South

Technology primes every aspect of the post-covid art world for digital disruption. Evidence of this disruption abounds in the upcoming exhibition **Techné Disruptors**, from the Global South with a focus on South Asia. Hand-picked from NFT collections curated by international curator and cultural producer **Myna Mukherjee**, the show features some of South Asia's most cutting-edge artists, including **Seema Kohli, Ram Rahman, Nur Mahammed, Dominique V. Castelano** among others.

Engendered, New York, Jaipur Literature Festival, New York, Avid Learning, High Line Nine Gallery, New York, Tagmo, Abris, and Infinite Objects powered by Technology Partner, **Polygon** present **Techné Disruptors**. The show has been conceived through the lens of urbanism and a post-colonial gaze. It engages Indian futurisms, indigenous technologies, and future-forward aesthetics while retaining the notion of cultural perpetuity.

The tech-art show will be kicked off with a panel discussion '**State of the Contemporary: NFTs and the Global South**. It will be the curtain raiser for the **Jaipur Literature Festival, New York**. The closing reception of JLF, New York will also be presented in partnership with **Engendered, Avid Learning, Polygon, High Line Nine Gallery, Tagmo, Abris, Infinite Objects, and Polygon** in the company of *Curator Myna Mukherjee* and *Managing Director, Teamwork Arts Sanjoy Roy*. The main attraction will be the fashion NFT drop by *Star Designer Nomi Ansari*. The session will be anchored by *CEO, Avid Learning Asad Lalljee*.

The three-week-long event in **Chelsea Arts District, New York** with rotating exhibitions (a new chapter each week), features works imagined with the most future-forward technologies of our times including AI (Artificial Intelligence), AR (Augmented Reality), VR (Virtual Reality), holographs, and works from brand new minted collections of Global South NFTs curated with a critical need to strengthen south-south collaborations.

The exhibition looks at the bridging of the old and the new, the physical and the digital, and lends voice to largely invisibilized conversations and personal stories in the complex landscape of gender, sexuality & marginalities. It speaks to the cultural consequences of migrations within, from, and to the Indian subcontinent as artistic inquiries into difference and belonging.

September 12th: 'State of the Contemporary: NFTs and the Global South' Panel Discussion, presented by Engendered and Avid Learning

Managing Director, Teamwork Arts Sanjoy Roy will do the official welcome, followed by opening remarks by *Co-founder Tribeca Film Festival, Disruptor Foundation Craig Hatkoff* and *Collector and Founder, X Fellows, #WeThePlanet Kunal Sood*. The panel features some of the most illustrious names in art & tech today, including; *Professor & till recently Chair, MIT Media Lab's executive committee, & editor of three books Pattie Maes; Web3 Associate, MoMA and till recently Lumen Art Projects Madeleine Pierpont; CEO, E-Dao & the famed crypto investor who bought Beeple's record-breaking NFT at Christie's online auction for 69.3 million USD Anand Venkateswaran; Cultural Producer, and Founder, Engendered Myna Mukherjee; artists Raghava K.K & Harshit Agrawal, and Metaverse Lead, Polygon Studios Brian Trunzo. CEO, Avid Learning Asad Lalljee* will moderate the session.

Techné Disruptors is coming to New York after celebrating unprecedented success in its first outing in New Delhi (April-May 2022). The show not only helped reshape sedentary categories of art but also radically shifted the way

art is viewed, understood, experienced, and sold. For the first time, over 80% of a largely digital exhibition was collected by one of India's most reputed institutional collectors.

Schedule of Events:

Techné Disruptors Exhibition

When: Monday, 12th September 2022 - Friday, 30th September 2022

Where: High Line Nine Gallery, 507 W 27th St, New York, NY 10001

Gallery Timings: Tuesday to Saturday 10am - 6pm

Press Email: ayeshah.avid@gmail.com

Jaipur Literature Festival Opening an Panel Discussion - State of the Contemporary: NFTs and the Global South

When: Monday, 12th September 2022

Time: 6 PM - 7 PM (ET)

Duration: 60 minutes (including Q&A)

Where: High Line Nine Gallery, 507 W 27th St, New York, NY 10001

Press Email: ayeshah.avid@gmail.com

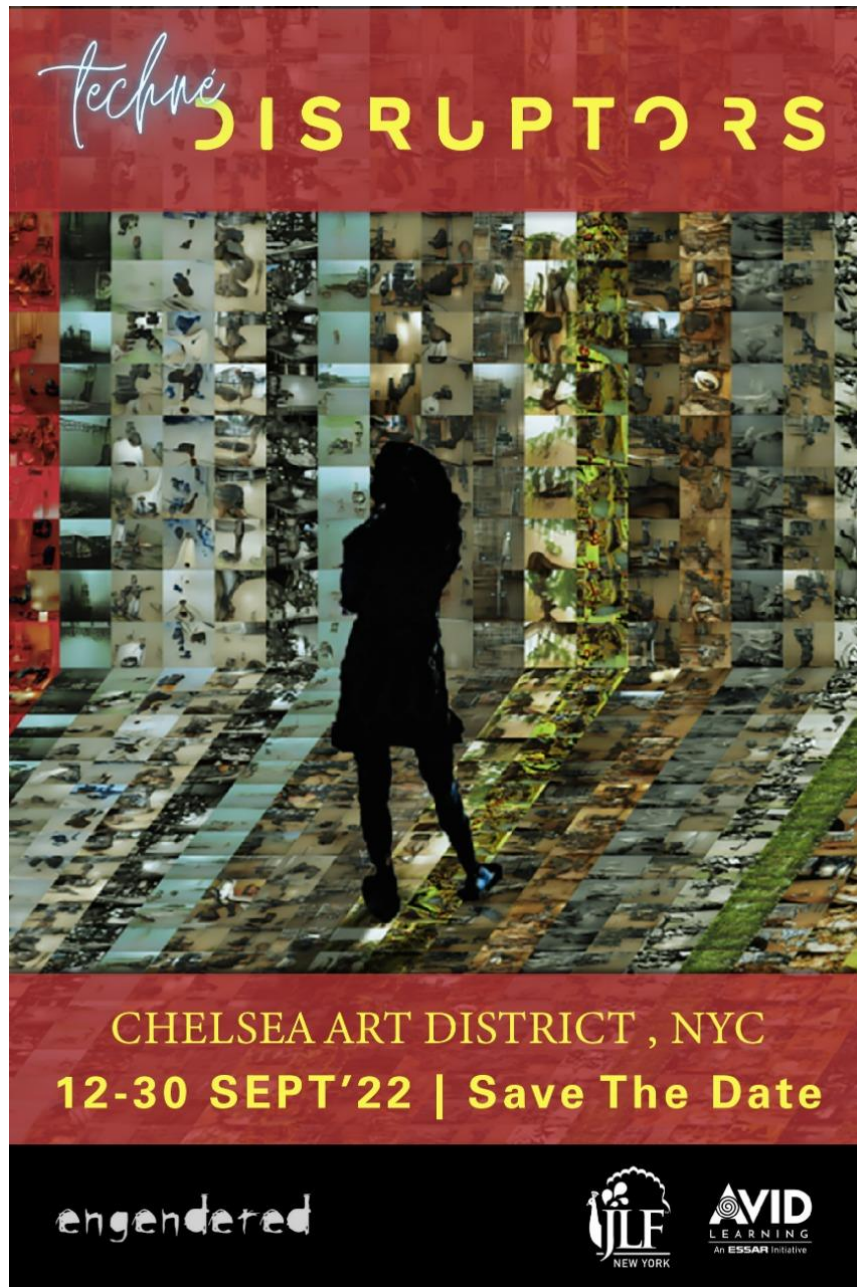
Jaipur Literature Festival Closing Reception

When: Wednesday, 14th September 2022

Time: 7:30 PM onwards (ET)

Where: High Line Nine Gallery, 507 W 27th St, New York, NY 10001

Press Email: ayeshah.avid@gmail.com



Partners:

Engendered is a transnational arts and human rights organization that brings together contemporary South Asian cinema, visual arts, and performance to explore the complex realities of gender and sexuality in modern South Asia, especially at the intersection of ritual and religion. Engendered is designed not only to raise awareness, but also to act as a fulcrum to enter public dialogue, break silences, and impact perceptions around issues of gendered identities, stereotyping, bias, and sexual choice and further, how those issues relate to affirmation or violations of human rights, health rights, and women’s rights.

High Line Nine is New York City’s leading experiential gallery—an interdisciplinary and dynamic collection of nine skylit exhibition spaces located in Chelsea’s premier gallery district. High Line Nine partners with the city’s top cultural institutions to present art in all its forms and stages—from rotating salient exhibits to ongoing curated live performances to artists creating live performances in the space.

Tagmo is an intimate Indian restaurant, bar & mithai shop by award-winning chef Surbhi Sahni, bringing homestyle regional cuisine from across India to New York City's historic Seaport District in Manhattan's Financial District. It is a queer & women of color-run business that pays living wages and ensures a safe workplace that is inclusive and affirming.

Abris is an NFT marketplace that enables innovative creators around the world to showcase their creativity as NFTs and empower them to market their assets with no boundaries. It offers a white glove service to help artists, celebrities, galleries, charities, photographers, and companies to mint and sell their NFTs.

Infinite Objects is working to find novel and compelling ways to elevate video - whether it be new media art, popular culture, or your own personal content - and defining a new way to buy, own, sell, and experience moving images. Infinite Objects are permanent physical expressions for all digital video.

Polygon believes in Web3 for all. Polygon is a decentralized Ethereum scaling platform that enables developers to build scalable user-friendly apps with low transaction fees without ever sacrificing on security.

Jaipur Literature Festival New York - The 15th edition of the iconic annual Jaipur Literature Festival was held at the Pink City of Jaipur, Rajasthan in March 2022. A splendid success, it was celebrated for the first time both online and offline, with an impressive line-up of speakers, and the inspiring aura of the festival reached our listeners, present both digitally and on-ground.

The exhilarating energy of the Jaipur Festival will be returning to New York from 12th-14th September 2022 as JLF New York will be celebrated in a perfect blend of the physical & the virtual.

Avid Learning is Essar's cultural philanthropy arm and India's leading public programming platform. Founded in 2009, over the past decade and counting, Avid Learning has presented over 1400 multiverse and hybrid programs on its offline and online platforms – Avid Online, launched in 2020 – and jointly reached 1.8 million interested learners, globally.

With a vision to democratize the arts, create new audiences, and deepen engagement for India's burgeoning creative sector, Avid Learning thoughtfully curates diverse events that embrace the spirit of collaboration. In all its efforts, Avid Learning stands true to its motto that **#LearningNeverStops**