

'Q' by Thukral & Tagra - A Discussion and Art Walkthrough

Art as social commentary is a concept that has matured over time. India today has no dearth of issues for artists to comment upon, debate over and create with.

The art duo Thukral & Tagra, comprising of Jiten Thukral and Sumir Tagra, embrace this model with their latest exhibition, "Q". Influenced by contemporary life in all its diversity, T&T boast a rich body of work in painting, sculpture, installation and product design. In "Q", the prolific duo combines graphic design with high art references and fuses international popular culture with cliches of the rising Indian Middle Class.

At "Q": The Journey of a Contemporary Fairytale, AVID Learning brings together Thukral & Tagra with one of Mumbai's leading art journalists, Deepanjana Pal. While examining themes like the abandoned brides of Punjab and the Indian diaspora, the discussion will also address topics like artists as activists and newer practises in the field of art.

For those who prefer their art to have a message, "Q": The Journey of a Contemporary Fairytale is a chance to interact with established practitioners of socially relevant art. Coupled with a walkthrough of the "Q" exhibition, this is one evening any art lover should not miss!

Details

Date: 28th November, 2013 (6:00PM to 8:00PM)

Venue: Famous Studios, Lower Parel, Mumbai, Maharashtra.

Prior registration required

To Register (mobile): 9819731922

[\[email\]: register@avidedu.in](mailto:register@avidedu.in)

[\[website\]: www.avidlearning.in](http://www.avidlearning.in)

About Faculty

About Thukral and Tagra

Jiten Thukral was born in 1976 in the city of Jalandhar in the state of the Punjab, Sumir Tagra in 1979 in the capital city of New Delhi. They both attended the Delhi College of Art in the 1990s, a decade of radical change as India experienced an influx of new ideas, products, images and media. Their initial foray into the fields of graphic and product design, advertising, and commercial interior design not only influences their art, but is at the core of it. As Thukral & Tagra affirm, "the field of graphics and design teaches one how to present an idea. It's an essential part of our work; it's a blur between a solution and an artistic expression." Rooted in the new, the flashy, and the ever-changing, this aesthetic embodies many of the issues that India is facing today as it becomes more involved with an international discourse in both business and culture.

About Deepanjana Pal

Deepanjana Pal is a Mumbai-based author and journalist. She's a senior editor with Firstpost.com and has written about Indian contemporary art for a variety of print and online publications, including Wallpaper*, Caravan, Business Standard, Mint Lounge, Tehelka and ArtSlant. She edited Time Out Mumbai's Art section for four years, was the Books Editor for the newspaper DNA and has written a book titled The Painter. The Painter is a biography of the 18th-century Indian painter Raja Ravi Varma and was critically well-received.

About Avid Learning

Avid Learning, an Essar Group initiative, fosters creative learning through workshops, discussion forums and other programs across the fields of Culture & Heritage, Literature, and Art including Visual, Performing & Applied Arts. Started in 2009, AVID has touched the lives of over 10,000 participants with 150 programs. AVID workshops are open to all and are delivered by experts from India and abroad. These workshops are highly interactive with a fun mix of lecture-demonstrations, audio-visual presentations and practical sessions, concluding in an event that summarizes the essence of the AVID Experience.

[With its presence in Dubai this year and future plans for New York and London, AVID aspires to make its learning platform global. AVID believes today's knowledge seekers should have limitless opportunities...because learning never stops. To get more details on AVID, would request you to visit our website \[www.avidlearning.in\]\(http://www.avidlearning.in\)](http://www.avidlearning.in)