Experience the Timeless Beauty of Classical Music with Maestro Sergio De Simone at the Royal Opera House, Mumbai

"The piano as a medium for expression is a whole world by itself. No other instrument can fill or replace its own say in the world of emotion, sentiment, poetry, imagery, and fancy."
— Leopold Godowsky, Polish-American Pianist

The piano, with its 88 keys and boundless potential for expression, has reigned supreme as a solo instrument for centuries. Its versatility allows it to capture the entire spectrum of human emotion, from gentle melodies to passionate crescendos. Unlike orchestral pieces, the piano solo places the composer's vision directly in the hands of a single performer. This intimate setting allows the pianist to become a storyteller, weaving tales of joy, sorrow, and everything in between, through their skillful playing. With each note, the pianist breathes life into works, revealing the intricate beauty of their compositions and offering listeners a profound glimpse into their musical genius.

Avid Learning, The Royal Opera House, Mumbai, Trinity Laban Conservatoire of Music & Dance, London, **Consulate General of Italy in Mumbai**, **Istituto Italiano di Cultura di Mumbai**, and **Furtados** present **An Evening with Sergio De Simone: A Journey Through Classical Masterpieces.**

Internationally Renowned Pianist and Former Head of Piano, Trinity Laban Conservatoire of Music & Dance **Sergio De Simone** will grace the Royal Opera House stage, offering Mumbai audiences an unforgettable experience of the timeless beauty of Western classical music. With a repertoire that includes original compositions by Beethoven, Chopin, and other greats, the performance promises to celebrate musical expression and artistry.

This special recital is being organized as part of a series of masterclasses and teacher training sessions presented by Trinity Laban Conservatoire of Music & Dance through their **TL International Academies programme in India**. The evening recital will open with a performance by a talented 14-year-old, **Unyesah Agboatwala**.

Located in Greenwich, London, Trinity Laban is the city's leading performing arts institution. Since 2013, its International Academies program has celebrated the conservatoire's historic ties with India. Annually, over a hundred young musicians in India benefit from piano, voice, and strings masterclasses, as well as online sessions. Exceptional talents receive specialized mentoring and India-specific scholarships for degree programs in London, fostering a rich musical exchange.

Driven by the philosophy of **arts for social change**, Avid Learning is partnering with local NGOs to invite students and children for a truly enriching cultural experience. As a cultural catalyst, we curate and bring the best of international artists, genres, and sounds to our audiences, celebrating the universal language of music. We endure our commitment to presenting immersive and innovative experiences that unite people through the power of musical expression.

The Royal Opera House, Mumbai, with its rich history and grandeur, constantly strives to present the classic, diverse, and contemporary genres attracting music lovers of all ages and backgrounds by bringing in leading musicians, maestros, composers, conductors, vocalists, and virtuosos from around the country and across the globe to the maximum city! Being India's only surviving Opera House, it recognizes the importance of leveraging the stage to showcase the eternal beauty and skill of our traditional performing arts while also exposing the audiences to multidisciplinary cross-genre fusions and collaborations.

Join us for an evening of exquisite piano artistry filled with melodies that resonate long after the final chord fades away.

When: Wednesday, 15th May 2024 | 7:00 PM - 8:00 PM

Where: Royal Opera House, Mumbai

Register: www.avidlearning.in

Press Email: Ayeshah Dadachanji (ayeshah.avid@gmail.com)

About Sergio

Sergio is a concert pianist and a dedicated piano teacher.

Winner of several International Piano and Chamber Music Competitions, Sergio performed in Italy, United Kingdom, France, Austria, Spain, Usa, Croatia, Slovenia, South America and India for major musical institutions. As soloist he appeared with la Camerata Strumentale-Città di Prato, Orchestra da Camera di Padova e del Veneto, Meadows Symphony Orchestra, Orchestra Sinfonica Siciliana, Rumanian State Orchestra, Sarajevo Philarmonic Orchestra with conductors such as Anton Nanut, Jonathan Webb, Paul Philips, Samra Gulamovic, Alessandro Pinzauti, Daniele Giorgi Head of Keyboard at Trinity Laban in London (2018-2022), he is currently Piano Professor at KUG (Austria) and Conservatorio di Livorno (Italy).

Sergio graduated from Parma Conservatoire with Honorable Mention. After his graduation he moved to the States where he studied with Joaquin Achucarro at SMU (Dallas, TX) and attended several masterclasses with Aldo Ciccolini, Murray Perahia and Franco Rossi (cellist of the Quartetto Italiano).