

Where Ishq Meets Khushiyan: Laksh Maheshwari Returns to the Royal Opera House with Two Soulful Storytelling Performances

Across civilizations and centuries, storytelling and music have served as powerful media through which human beings attempt to understand love, longing, faith, and fulfillment. Whether through mystical poetry seeking union with the Divine or intimate narratives seeking joy in everyday life, these artistic traditions create spaces for collective reflection and emotional connection. They remind us that beyond the noise of modern existence lies a quieter, more profound inquiry into what truly moves the human spirit.

In South Asia, particularly, the intertwined traditions of Sufi poetry and oral storytelling have shaped cultural memory, carrying forward tales of devotion, romance, sacrifice, and transcendence. These narratives continue to resonate deeply, offering contemporary audiences not only aesthetic pleasure but also philosophical insight. Through music, metaphor, and lived experience, they dissolve boundaries between the sacred and the personal, inviting listeners into journeys of introspection and shared humanity.

DIY Solutions, Royal Opera House, Mumbai, and Avid Learning present *Ishq Sufiyana* and *Khushiyan*, two evocative storytelling experiences by *Story Archaeologist Laksh Maheshwari*, bringing together mysticism, romance, and reflection in immersive live performances that speak to both the heart and the soul.

About the Two Shows:

Ishq Sufiyana: A Musical Storytelling Show is a tribute to the profound poetry and timeless philosophies of Sufi saints. In this immersive musical storytelling experience, Laksh weaves together narratives of iconic mystic figures, unfolding their journeys of love, surrender, spiritual awakening, and self-discovery. Through evocative narration interlaced with music, he transports audiences into the mystic realm of Sufism, where devotion becomes a path to transcendence. It culminates in a poignant retelling of the tragic yet eternal love story of Laila–Majnu. Through narration and legendary songs inspired by this epic romance, Laksh bridges the divine and the romantic, creating a space where sacred longing and human love mirror one another. Expect a performance where stories meet songs, an atmosphere steeped in *ehsaas* and *rawaniyat*, leaving audiences reflective and moved.

Khushiyan: A Journey to Find Joy is an intimate storytelling experience that explores one of life's most enduring questions: what truly brings us happiness? Through powerful stories rooted in humanity, lived experiences, and quiet introspection, Laksh guides audiences on an emotional journey where narratives become revelations. Rather than offering grand answers, the performance gently uncovers how joy often resides in the simplest and most unexpected moments. Tender, relatable, and deeply resonant, *Khushiyan* invites listeners to pause, reflect, and rediscover the meaning of contentment in their own lives. It promises heartfelt storytelling, lingering emotions, and a renewed appreciation of what *khushiyan* really means.

Laksh will be returning to the Royal Opera House stage after last year's ***Artistry***, a power-packed evening where India's most compelling voices came together to spark laughter, provoke thought, and stir emotion. The Royal Opera House, Mumbai, with its storied legacy and architectural grandeur, continues to present a diverse spectrum of classical, contemporary, and cross-genre performances, bringing together leading artists and audiences from across the globe. As India's only surviving opera house, it remains committed to celebrating traditional performing arts while fostering interdisciplinary and global cultural dialogues.

Join us for an evening of storytelling and music that invites reflection, emotion, and connection through the power of the spoken and sung word.

Where: Royal Opera House, Mama Parmanand Marg, Mumbai

When: Sunday, 8th March 2026

Ishq Sufiyana: 4 pm - 6 pm | *Khushiyan:* 8:30 pm - 10:00 pm

Tickets: [Ishq Sufiyana](#) and [Khushiyan](#) (Rs. 499 onwards)

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