

Learn about how Visionary Architects breathe New Life into Heritage with Prof. Ed Hollis at AVID Online's next LIVE Session

“Cities need old buildings so badly it is probably impossible for vigorous streets and districts to grow without them...Old ideas can sometimes use new buildings. New ideas must use old buildings.”

-Urbanist & Activist, Jane Jacobs

For Immediate Release

Architects Carlo Scarpa and Geoffrey Bawa, both working contemporaneously in the 1960's and 70's, revolutionised the ways in which we, in the modern era, engage with the architecture of the past. Both of them were trained in the ideologies of the modern movement in architecture – ideologies that believed that a new world could only be created by sweeping the old one away. But both of them found ways of, instead, finding new life for old buildings – showing that the modern could grow out of, and co-exist with the past.

University of Edinburgh and **Avid Learning** present **Past/Present: Reinventing Heritage** a live session on reviving, repurposing and updating heritage spaces in a conscious and transformative way with *Architect, Writer and Professor, University of Edinburgh* **Ed Hollis**.

Please read on for more details:

In this session, Prof. Hollis will explore key works of these two masters to show how they made very different uses of the pasts they found around them, in order to make very different futures.

He will then move on to reflect on ways that the models they developed for dealing with the buildings of the past have been challenged in more recent times by exploring collaborations between the architect Rem Koolhaas and the conceptual artist Jorge Otero Pailos.



Building on these international paradigms, Prof. Hollis will also examine ways in which architects are dealing with the past in Indian cities like Ahmedabad, Banaras, Kolkata and Mumbai through particular projects.

Join us for insights into how architects have contemporised heritage structures and delve into projects that challenge accepted wisdoms about the ways in which we live with the buildings of the past, and the ways in which we can use them to help build the future.

When: Saturday, 5th December 2020 | 5:00 PM – 6:30 PM


RSVP: www.avidlearning.in

Press Email: Ayeshah Dadachanji on ayeshah.avid@gmail.com



Reinventing Heritage


University of Edinburgh and Avid Learning present a live session on reviving, repurposing and updating heritage spaces in a conscious and transformative way. In this session, Prof. Hollis will explore key works of masters architects Carlo Scarpa and Geoffrey Bawa to show how they made very different uses of the pasts they found around them, in order to make very different futures. He will also reflect on ways that the models they developed for dealing with the buildings of the past have been challenged in more recent times by architects like Rem Koolhaas. Building on these international paradigms, Prof. Hollis will further examine ways in which architects are dealing with the past through particular projects in a number of Indian cities. Join us for insights into how architects have contemporised heritage structures and delve into projects that challenge accepted wisdoms about the ways in which we live with the buildings of the past, and the ways in which we can use them to help build the future.

#AVIDONLINE **LIVE**







with
Architect, Writer and Professor,
University of Edinburgh
Ed Hollis

DATE: **SAT, 5 DEC 2020**
TIME: **5:00 PM - 6:30 PM**
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About the Speaker

Professor Ed Hollis is Personal Chair, Interior Design, University of Edinburgh. He studied Architecture at Cambridge and Edinburgh Universities; and practiced as an architect for six years, first in Sri Lanka, in the practice of Geoffrey Bawa, at that time the 'grand old man' of Sri Lankan Architecture, famous for his garden of follies and ruins at Lunuganga; and then in the practice of

Richard Murphy, well known for his radical alterations to ancient and historic buildings in and around Edinburgh. In 1999, Edward Hollis began lecturing in Interior Architecture at Napier University, Edinburgh, working with students both in the design studio, and in more theoretical disciplines. In 2004, he moved to Edinburgh College of Art, where until 2012, he ran undergraduate and postgraduate programmes in Interior Design. In 2014, Hollis became Director of Research across Edinburgh College of Art, and he is now deputy dean of research across the Art, Humanities and Social Sciences working, assisting staff in developing research interests and projects of their own across disciplines from contemporary art to linguistics. He is currently developing a cross continental Phd. programme in cultural heritage with the Una Europa consortium. Instagram: @tersatto | Twitter: @edwardhollis2

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