

“Ahmedabad has evolved over a period of six centuries...By and large, the city still exudes wholeness and intactness in its fabric and urbanity and has absorbed changes and growth with its traditional resilience.”

(UNESCO World Heritage Convention)

Ahmedabad or Amdavad is India's first UNESCO World Heritage City. No other Indian city would have been a more appropriate numero uno choice. Ahmedabad has history and tradition running deep in its veins. It puts on display a remarkable spectrum, from well-preserved centuries-old mosques and pols (neighbourhoods in the old city) to avant-garde marvels of contemporary architecture.

Avid Learning has been the frontrunner of arts and culture programming in Mumbai for more than a decade. Earlier this year, CEO, Avid Learning **Asad Lalljee** took it international, presenting two programs in New York, USA; kicking off **Engendered's** three-week-long exhibition by moderating a panel discussion on 'State of the Contemporary: NFTs and the Global South,' followed by presenting the opening session of **Jaipur Literature Festival's, New York edition: 'Digital Entrepreneurship, Innovation, and the Cyber Future.'** From New York, Avid Learning brings its curatorial expertise to neighbouring Ahmedabad, rekindling its association with the heritage city.

Avid Learning presents **Conversations with AVID**, a half-day series of curated conversations at the **Amdavad Art - é - Summit**, happening from 25th to 27th November at The Kanoria Centre for Arts, and the Hutheesing Visual Art Centre, Ahmedabad with a curatorial premise of **Asaasa - e - Daur**. The summit exhibits the best works of art, design, and culture that define our times. The conversations are centred around looking at art and culture institutions from a contemporary lens zooming on the future pathways.

Please read below for more information on the event:

The first conversation will be a panel discussion on '**Museums of Tomorrow,**' with a diverse group of experts sharing how museums are being reimagined as distinctive and democratic landscapes including *Heritage and Design Entrepreneur, Abhay Mangaldas, Curator and Deputy Editor, Live History India* **Aparna Andhare, Founder, Sarmaya Arts Foundation** **Paul Abraham,** and *Founder-Director, Conflictorium* **Avni Sethi**. The session will be moderated by *Founder, The Art Insider* **Shivani Sambhare**.

The second conversation will be a panel discussion on '**Art Avenues for the 21st Century,**' with curators and designers at the forefront of avant-garde art platforms, facilitating deeper, more meaningful engagement with new audiences including *Founder Director, TIFA Working Studios, Trishla Talera, CEO, Avid Learning* **Asad Lalljee, Founding Director, Science Gallery Bengaluru** **Jahnvi Phalkey,** and *Co-founder Harkat Studios* **Karan Talwar**. The session will be moderated by *Director, PSArts, and Curator, Art - é - Summit* **Priyanshi Saxena**.

Join us for an evening celebrating the heritage and understanding how new-age art and cultural platforms are developing a culture of constructive conversation among organizations, artists, and audiences.

When: Saturday, 26th November 2022 | 4:00 PM - 7:30 PM

Where: Hutheesing Visual Art Centre, Kasturbhai Lalbhai Campus CEPT, Navrangpura, Ahmedabad, Gujarat 380009

Register: www.insider.in

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