

Explore perspectives on Art in the New Normal with a live session led by Ranjit Hoskote

For Immediate Release

The COVID-19 crisis has prompted us to create and consume art digitally and remotely. Many artists have responded innovatively to this culturally unique moment – as artists have always captured the feel of the times, the fallout of crises, and the innovations and changes that result from such events.

How has the concept and discipline of art evolved during this pandemic? How has art engagement changed and how will it be shaped in the future by new rules of engagement? What new trends are artists setting?

Avid Learning presents **Art in the Covidocene Age** – a live session with *Curator, Poet and Cultural Theorist* **Ranjit Hoskote** that will examine how the discipline and concept of art – as well as artistic practice, art making, engagement and consumption – has evolved during this unprecedented time of the New Normal.

Our esteemed speaker, Ranjit Hoskote will probe topics such as digital art making and engagement, the uplifting power of art in response to the pandemic and the collaborative and multidisciplinary character of art today. He will examine the renewed opportunity that this unprecedented predicament offers for artists to work across disciplines, divides and boundaries, national identities and regional histories. In the context of collaboration, he will touch upon the conceptual and artisanal processes of co-production and connection.

Further, Ranjit will parse out how we would map the space for experimentation and departures from the norm in these times, and will also examine the challenges of recreating the live spontaneity, tactility and experience of art engagement and art consumption remotely.

Highlights to include:

- Using art and aesthetics to address crises of humanity
- The changing meaning and significance of the art object / experience post-COVID
- The way artistic practice and art history have been shaped by pandemics past
- The new age of multidisciplinary, digital art, alt-sensory experience, borderless collaboration and innovation
- The evolving rules of engagement with art for emerging audiences

Join us for insights to better understand art and art engagement in a post-COVID world!

When: Saturday, 23rd January 2021 | 5:00 PM – 6:30 PM

RSVP: www.avidlearning.in

Press Email: Ayesha Dadachanji on ayeshah.avid@gmail.com

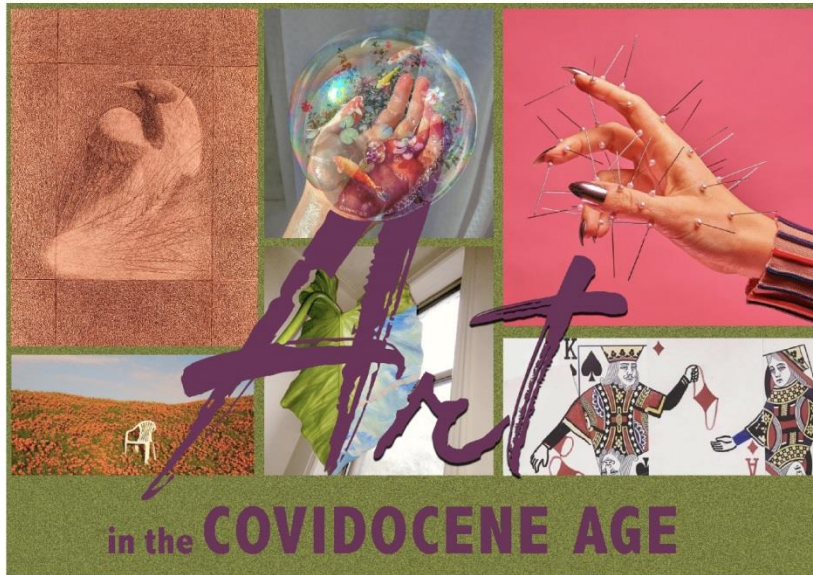


Image credit (clockwise): Garima Gupta, Jeewon Park, Mathery Studio, Tango Gao, Sophie Parker & Cel Campbell

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#AVIDONLINE **LIVE**



with
Curator, Poet and Cultural Theorist
Ranjit Hoskote

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DATE: **SATURDAY, 23 JANUARY '21**
TIME: **5:00 PM - 6:30 PM**
REGISTER: www.avidlearning.in



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About the Speaker

Ranjit Hoskote has been acclaimed as a seminal contributor to Indian art criticism and curatorial practice, and is also a leading Anglophone Indian poet. He is the author of more than 30 books, including *Vanishing Acts: New & Selected Poems 1985-2005* (Penguin 2006), *Central Time* (Penguin/Viking 2014), and *Jonahwhale* (Penguin/Hamish Hamilton 2018); and the monographs *Zinny & Maidagan: Compartment/ Das Abteil* (Museum für Moderne Kunst, Frankfurt/Walther König 2010) and *Atul Dodiya* (Prestel 2014). Hoskote curated India's first-ever national pavilion at the Venice Biennale (2011). He co-curated the 7th Gwangju Biennale with Okwui Enwezor and Hyunjin Kim (2008). He was co-convenor, with Maria Hlavajova, Kathrin

Rhomberg and Boris Groys, of the exhibition-conference platform Documents, Constellations, Prospects (Haus der Kulturen der Welt, Berlin, 2013). He co curated, with Rahul Mehrotra and Kaiwan Mehta, the exhibition-conference platform The State of Architecture: Practices and Processes in India (National Gallery of Modern Art, Bombay, 2016).

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