

Evolving Clay Practices: The Prelude to Indian Ceramics Triennale 2024

Primordial and ubiquitous, earth, dirt and clay speak to the very core of our beings and can spark our most fundamental creative energies. The Indian Ceramics Triennale highlights the finest practitioners of experimental ceramics working today, those who are expanding our conceptions of an ancient medium claiming its place in the future.”

— PETER NAGY, GALLERIST, NATURE MORTE

Clay has been a material of record for millennia. From the ancient tablets of Babylon to marks made by contemporary artists working in clay today, a common material thread has stitched together peoples and civilisations across time and space. In our present moment of de-globalisation and growing divisions, the need to rethink the circumstances of humanity's collective existence through commonalities becomes ever urgent, engaging - on a common platform - with diverse landscapes, identities, and histories embedded in clay, to reflect on practices that mediate between readings of precedent and practice, traditional and contemporary, material and ephemeral.

The Indian Ceramics Triennale presents **Evolving Clay Practices - A Prelude to 'Common Ground' Indian Ceramics Triennale 2024**, in partnership with the **Dr Bhau Daji Lad Museum** and **Avid Learning**, the special curtain raiser event before the much-anticipated new edition *Common Ground* of the grand Ceramics Triennale which opens on January 19, 2024, at Arthshila, Okhla in New Delhi. Primary Patron **JSW Foundation, Arthshila and Sanskriti** are supporters of this edition of the Triennale.

The extraordinary evening will commence with *CEO, Avid Learning and Curator, Royal Opera House, Asad Lalljee* doing the welcome and opening remarks. *Managing Trustee and Honorary Director, Dr. Bhau Daji Lad Museum, Tasneem Zakaria Mehta* will guide attendees through the rich history of Bombay School Pottery, providing a historical background of the ceramics made in Bombay in the late 19th Century. *Co-Curators of the Indian Ceramics Triennale 2024, Anjani Khanna and Sharbani Das Gupta*, will provide a preview and glimpse into what *Common Ground*, the forthcoming edition holds in store. This will be accompanied by a captivating film showcasing the work of some of the participating artists including **Vinita Mungi, Parag Tandel, Dhruvi Acharya, Teja Gavankar, Shraddha Joshi and Ross Andrews**, followed by a stimulating conversation between the artists and *Editor, Art India Magazine Abhay Sardesai*. The event will embrace an international outlook with the participation of celebrated British practitioners including **Phoebe Cummings, Clare Twomey, and Tessa Peters** from the **Ceramics Research Centre** at the **University of Westminster** who will discuss the broadening of the international ceramics context in conversation with *Artist and Co-Curator, Indian Ceramics Triennale 2024 Madhvi Subrahmanian*.

Don't miss this remarkable opportunity to delve into the world of ceramics, history, and artistic exchange. This inspiring evening will give you a sneak peek and enough reasons to engage with and appreciate ceramics, a medium that bridges time and cultures, and the transformative artistry of clay, as we await the Indian Ceramics Triennale 2024.

Where: Dr. Bhau Daji Lad Museum, Byculla East, Mumbai

When: Tuesday, 28th November | 4:30 PM - 7:30 PM

Register: www.avidlearning.in

For Press: Ayesah Dadachanji (ayeshah.avid@gmail.com)

Indian Ceramics Triennale

Website: <https://www.indianceramicstriennale.com/>

Instagram: <https://www.instagram.com/indianceramicstriennale/>

Facebook: <https://www.facebook.com/IndianCeramicsTriennale/>

About the Partners:

JSW Foundation

Website: JSW - Foundation Overview

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Arthshila

Website: <https://www.arthshila.org/>

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Dr. Bhau Daji Lad Museum

Website: <https://www.bdlmuseum.org/>

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