SERGIO DE SIMONE

SOLO PIANO RECITAL

PRESENTING WORKS BY

Beethoven | Schumann | Chopin

ROYAL OPERA HOUSE MUMBAI

15th May | 7:00PM

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Consulate General of Italy Mumbai

ISTITUTO italiano di CULTURA MUMBAI

FURTADOS because you love music

ROYAL OPERA HOUSE MUMBAI

AVID LEARNING An ESSAR Initiative

ABOUT THE CONCERT

Avid Learning, The Royal Opera House, Mumbai, Trinity Laban Conservatoire of Music & Dance, London, Consulate General of Italy in Mumbai, Istituto Italiano di Cultura di Mumbai, and Furtados present An Evening with Sergio De Simone: A Journey Through Classical Masterpieces.

Internationally Renowned Pianist and Former Head of Piano, Trinity Laban Conservatoire of Music & Dance Sergio De Simone will grace the Royal Opera House stage, offering Mumbai audiences an unforgettable experience of the timeless beauty of Western classical music. With a repertoire that includes original compositions by Beethoven, Chopin, and other greats, the performance promises to celebrate musical expression and artistry.

This special recital is being organized as part of a series of masterclasses and teacher training sessions presented by Trinity Laban Conservatoire of Music & Dance through their TL International Academies programme in India.

The evening recital will open with a performance by a talented 14-year-old, Uneysah Agboatwala.

PROGRAMME

Sonata in F minor op. 57 …… L.V. Beethoven
I. Allegro assai
II. Andante con moto
III. Allegro ma non troppo – Presto

Allegro op. 8 …… R. Schumann

Sonata in B minor op. 58 …….. F. Chopin
I. Allegro maestoso
II. Scherzo: Molto vivace
III. Largo
IV. Finale, Presto, ma non tanto

SERGIO DE SIMONE

Sergio is a concert pianist and a dedicated piano teacher. Winner of several International Piano and Chamber Music Competitions, Sergio performed in Italy, United Kingdom, France, Austria, Spain, Usa, Croatia, Slovenia, South America and India for major musical institutions. As soloist he appeared with la Camerata Strumentale-Città di Prato, Orchestra da Camera di Padova e del Veneto, Meadows Symphony Orchestra, Orchestra Sinfonica Siciliana, Rumanian State Orchestra, Sarajevo Philarmonic Orchestra with conductors such as Anton Nanut, Jonathan Webb, Paul Philips, Samra Gulamovic, Alessandro Pinzauti, Daniele Giorgi, Head of Keyboard at Trinity Laban in London (2018-2022), he is currently Piano Professor at KUG (Austria) and Conservatorio di Livorno (Italy).

Sergio graduated from Parma Conservatoire with Honorable Mention. After his graduation he moved to the States where he studied with Joaquin Achucarro at SMU (Dallas, TX) and attended several masterclasses with Aldo Ciccolini, Murray Perahia and Franco Rossi (cellist of the Quartetto Italiano).

UNEYSAH AGBOATWALA

Uneysah, aged 14 years, has been playing the piano since she was 4 years of age. She started her musical journey at Furtados School of Music with Ms. Tatyana Dichenko. She has continued her learning at the Symphony Orchestra of India Music Academy since the last 2 years, under the tutelage of Ms. Aida Bisengalieva. Her teachers have groomed her innate musical interest and channelised her passion for music and specifically for the piano, by setting goals and objectives keeping in mind Uneysah's ability and personality. The Symphony Orchestra of India Music Academy has created a platform for Uneysah to perform at various venues of the NCPA, as a soloist, accompanist to the SOI youth orchestra and Chamber ensembles.

Uneysah counts Chopin, Rachmaninoff, Greig and Beethoven among her favourite composers.
In January 2019 she participated in the XIV International Piano Competition Ciudad de Huesca, held by the Centro de Estudios Musicales "Tchaikovsky", in Heusca- Spain. She tied for 1st place at this prestigious competition.

Since then she has participated in the César Franck International Piano Competition 2019, Belgium and has secured a Silver Award at the Brilliant Talent Discovery Awards, Singapore.
In August 2023, she had the unique opportunity to perform at the historic Ehrbar Hall, Vienna as well as the MozartHaus, Vienna.

Uneysah is thrilled to have the opportunity to perform at the Royal Opera House, Mumbai.

OUR PARTNERS

Trinity Laban Conservetoire of Music and Dance

Trinity Laban Conservatoire of Music & Dance is London's largest specialist performing arts institution, recognized by the UK government as world-leading, and boasting a highly international student cohort. Our International Academies programme, active since 2013, was established to celebrate the historic connections Trinity Laban (formerly Trinity College of Music) has nurtured in India since 1898.

Each year, we collaborate with over a hundred young musicians in India, providing masterclasses in piano, voice, strings, and composition, as well as audition support for those aspiring to higher education in music performance. Our dedicated staff, both on-site and online, ensure accessibility and excellence in musical education.

Furthermore, we prioritize music teacher professional development, partnering with over 50 Indian educators annually, some of whom advance their studies through our online Masters in Music Education program. Exceptional talents receive specialized mentoring from our renowned teaching staff, with select individuals benefiting from India-specific scholarships to pursue degree programs in London.

Our recent initiatives include Head of Strings, Professor Nic Pendlebury's string ensemble training for the Sunshine Orchestra in Chennai and Head of Music Education, Professor Tim Palmer's four-city tour offering audition support and teacher development workshops. We extend our gratitude to our partner organizations for their invaluable support in our endeavours in India.

For those interested in joining us in this journey or supporting our mission, please reach out to us at internationalacademies@trinitylaban.ac.uk.

To learn more about our initiatives, visit *https://www.trinitylaban.ac.uk/study/music/international-academies/india/* and stay connected with us on Instagram- *@internationalacademies.tl.*

OUR PARTNERS

Furtados

Furtados is today one of India's largest importers of musical instruments, accessories and printed sheet music, serving musicians, teachers, and students, and fostering a vibrant music community. With over 150 years of legacy, it has an e-Commerce vertical, 17 showrooms, 350 dealers, and multiple warehouses across India. Furtados is the proud and exclusive dealer in India for Steinway pianos, the world’s best piano.

Furtados School of Music has a presence in 250+ academic schools, with over 100,000+ students, and is actively engaged in expanding music literacy and education within the emerging generation.

The Furtados Con Brio Festival and Competition is an annual event since 2010 at the NCPA in Mumbai. The competition now spans three disciplines - solo piano, solo violin or viola, and solo voice. The festival is a coming together of musicians from around the country and overseas to collaborate, learn and perform.

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OUR PARTNERS

Consulate General of Italy in Mumbai

The Consulate General of Italy in Mumbai is a diplomatic mission; and working in the financial capital of India has its own advantages and responsibilities. While the main scope of the Consulate General is to issue visas, as almost everyone knows, that is just a part of our daily business. True that we issue visas to investors, students and tourists to visit, study and do business in Italy, beyond that we also assist the Italian community in India within our jurisdiction of Maharashtra, Goa, Gujarat, Madhya Pradesh, Chhattisgarh and Kerala and also Dadra & Nagar Haveli, with services such as issue of passports, electronic identity cards and civil registration.

Under the guidance of the Consul General Alessandro De Masi, the Consulate General of Italy has organised a series of the Aperitivo Italiano, which promotes various facets of Italian excellence like fashion, design, music, theatre, science and research, cuisine and cinema that bring Italy and India together in an harmonious manner.

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OUR PARTNERS

Instituto Italiano di Cultura di Mumbai (IIC)

Istituto Italiano di Cultura di Mumbai (IIC) is part of a worldwide network of 83 Italian government offices located in all continents with the goal of promoting Italian culture and heritage. IIC Mumbai organizes artistic, cultural and academic events with the aim of creating a platform for cultural exchanges between the Italian and the Indian cultural communities, through all kinds of media and art languages.

The vast majority of the events organized are entirely free and open to the public. With a few exceptions, all our events are conducted in the English language. We continue our long-standing tradition of presenting internationally reputed Western classical musicians with the main indian musical Institutions,that has made possible the performances of many great Italian talents such as Quartetto di Cremona, Gloria Campaner, Gabriele Strata, Elia Cecino and many more.

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OUR PARTNERS

Royal Opera House Mumbai

The Royal Opera House, Mumbai is widely touted as Mumbai's Cultural Crown Jewel and India's only surviving Opera House.

The original idea for the space was conceived of in 1908, inaugurated in 1911 by King George V, and eventually completed in 1916. The design incorporated a blend of European and Indian detailing. The space became a cinema in later years before falling into disrepair and shutting by the 1990s. Fittingly, the space has been owned by the Royal Family of Gondal since 1952 and was eventually restored by conservation architect, Abha Narain Lambah under the leadership of His Highness, Maharaja Shri Jyotendrasinhji of Gondal.

The Royal Opera House Mumbai, now one of the last remaining Baroque structures in the city, reopened after 23 years in October 2016. The building was included on the 2012 World Monuments Watch to raise awareness about its history and significance, and support preservation efforts.

The building has since been recognized with an Award of Merit in the 2017 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. The restored facilities feature a 575-seater 3-level auditorium with an orchestra pit and state of the art technological upgradations, including acoustics, stagecraft, lighting and air-conditioning, alongside retaining the old world charm of the proscenium stage, the royal boxes and the magnificent regal chandeliers. Some more enhancements to the venue include a motorized screen, co-axial ceiling speaker system, Four-zone volume control and all round wifi access. Today, it stands as a key performance and creative hub in the city's cultural landscape, while being a premier heritage landmark.

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OUR PARTNERS

Avid Learning

Avid Learning is Essar's cultural philanthropy arm and India's leading arts and cultural programming platform. Founded in 2009, under the esteemed leadership of Mrs. Madhu Ruia as Founder & Chairperson, Avid Learning has presented over 1600 multiverse and hybrid programs, domestically and internationally. Together with its online platform – AVID Online, launched in 2020 – Avid Learning has reached 1.8 million interested learners, globally.

With a vision to democratise the arts, create new audiences, and deepen engagement in India's burgeoning creative sector, Avid Learning thoughtfully curates diverse events that embrace the spirit of collaboration.

It brings together the best of Indian and international think tanks, artists, intellectuals, cultural experts, and policymakers across a variety of multidisciplinary genres and new-age topics in Visual & Performing Arts, Literature, Culture & Heritage, Education, and Design & Technology.

Through engaging formats like panel discussions, workshops, master classes, roundtables, lecture demonstrations, festival platforms, symposiums, multidisciplinary performances, and walkthroughs, Avid Learning strives to impact cultural policy and pedagogy and enrich the creative sector in India thus, remaining firmly rooted in the arts and cultural ecosystem.

Avid Learning is at the curatorial helm at the Royal Opera House, Mumbai - India's only surviving Opera House since it was reopened in 2016. Avid Learning also regularly collaborates and partners with the diplomatic core in India, NGOs, innovative initiatives, and leading institutions like the National Gallery of Modern Art (NGMA), Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Federation of Indian Chambers of Commerce and Industry (FICCI), and many more.

In all its efforts, Avid Learning stands true to its motto that #LearningNeverStops

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THANK YOU

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