

Post Conceptual Art begins where the readymade object ends.....

.....or does it?

Picture this. You are standing in an art gallery, seeing a soldier, or a rabbit, or a gorilla throwing fruit and you are trying to figure out what that means. Well;

Helping us make sense of the disguised and personal narratives that each painting holds, is *leading Post Conceptual Artist and Head of School for Art and Design at The University of Gloucestershire, Angus Pryor, in conversation with Editor of ART India Magazine, Abhay Sardesai*. In his own practice, Angus likes to explore the façades behind the apparently great things in our life and as he calls it, 'the shit underneath the domestic bliss and work and life and children'. He works at the point of the warring factor and examining how our everyday life intersect with the visuals of the war in Afghanistan on TV.

So have we raised more questions than we've answered? Then come join this battle of ideas as we demystify the symbols, forms and mediums favored by Post Conceptual Art and its making.

Details

Date: Wed , 21st May,2014

Time: 6:00PM to 8:00PM

Venue: Tarq, F35/36, Dhanraj Mahal, CSM Marg, Apollo Bunder, Colaba Mumbai

For More details:

[For Interview and chat with Speakers : Contact Dhvani Vyas +91 9930134152 or dhvani.vyas@essar.com](#)

[For High Res Pics of Speakers for Listing : Download from this link : <http://www.sendspace.com/file/wh5agg>](#)

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About Facilitators :

Angus Pryor:

studied at the Wimbledon School of Art, where he gained a distinction, then at Bath College of Higher Education and was awarded an MA at the Kent Institute of Art & Design. Angus has held a range of teaching and studio-based posts, at the Ashford School of Art & Design, the University of Kent and the Medway Campus. He is now Head of School for Art and Design at The University of Gloucestershire. Most recently, Angus has exhibited his work on Post-Conceptual Art at West Wintergarden, Canary Wharf, Tower Bridge London, India Habitat Centre. New Delhi and Vous Etes Ici Gallery and the World Trade Centre, Amsterdam. Angus chooses subjects which challenge sensibilities, using objects that he doesn't respect on oversized canvas that is difficult to work with. His practice is heavily influenced by the gestural legacy of Modernism and by possibilities for its re-definition.

Abhay Sardesai :

has been the Editor of ART India, the premier art magazine of India, since November 2002. Under his editorship, the magazine has developed a Culture Studies-oriented approach and has become more interdisciplinary in its theme-based explorations. He has been a Visiting Faculty in Aesthetics at the Department of English, University of Mumbai, and has also been the Chair of Humanities, Kamla Raheja Vidyanidhi Institute of Architecture, Mumbai. He teaches at the Smt. P. N. Doshi Women's College of Arts and also at various other institutions like Jnanapravaha and TISS. He writes in English and translates from Marathi, Konkani and Gujarati. An associate of the research collective PUKAR, he was the Director of the Writing Across the City project which explored the inter-relationships between literatures and literary cultures in the city of Mumbai. He has written widely on Art and Literature and read from his work at various places including the University of Princeton, University of Cambridge, Mumbai University, S.N.D.T. University, Sarai and NGMA.