

## **Miniature Painting under the Microscope at AVID Online! Explore perspectives on this beautiful art form with Professor Suresh Chabria**

### **For Immediate Release**

Paintings are an integral part of Indian culture and are often considered as some of the best representations of the country's vibrant and exotic visual art landscape. Their depictions are considered central to our knowledge and understanding of Indian history. Miniature painting – small and intricately executed – has a unique identity and special place in Indian art with a legacy that spans centuries and a cultural heritage spread across the subcontinent.

**Avid Learning** presents **Painted Delight: Introduction to Indian Miniature Painting** a fascinating live session that delves into this distinctly beautiful art form – led by *Professor Suresh Chabria*.

*Please read on for more details:*

Unlike the great tradition of mural painting in India that has largely vanished, we have an abundance of folios from illustrated manuscripts which were commissioned by various royal courts and other patrons for over more than eight centuries. Sometimes, complete or almost complete manuscripts exist; yet others can be reconstructed in spite of being widely dispersed. The subjects of these manuscripts range from mythology and love poetry to historical narratives and albums with portraits and nature studies. Over this long span of time, the Indian painter repeatedly succeeded in creating worlds of enchantment and wonder, devotion and worldly pleasure, eroticism and romance in superbly rendered gestures.

In this talk, Prof. Chabria will introduce a few of the most important schools of Indian miniature or book painting and comment on their subject, themes and artistry. His lecture will be accompanied by a visual presentation which will feature several images of exquisite paintings.

### **Highlights include:**

- Tracing the history and origins of Miniature Paintings
- Learning about the different schools, styles and techniques
- Highlighting notable artists and their works
- Identifying distinct artistic, aesthetic and cultural features of select paintings
- Understanding the cultural and artisanal significance of the art form
- Miniature Painting Today – Contemporization, preservation and revival of the art form

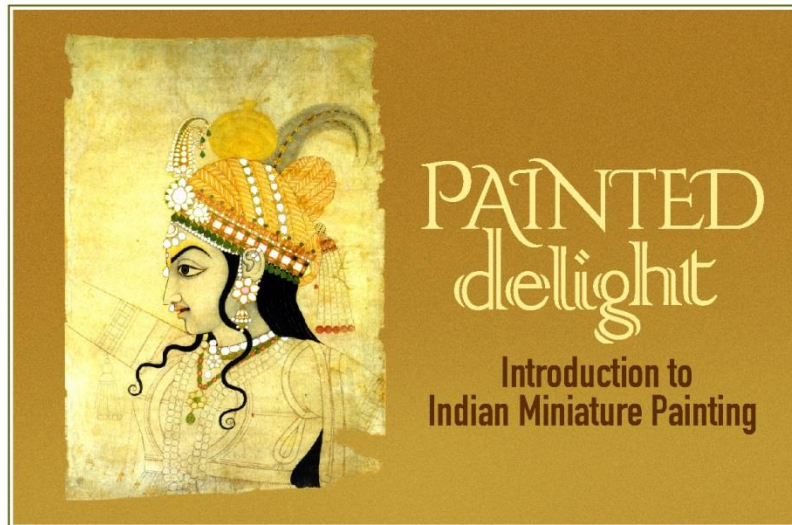
Join us as we take a closer look at Miniature Painting and its influence and contribution to Indian Art!

**When:** 17<sup>th</sup> April 2021 | 5:00 PM – 6:30 PM (IST)

**RSVP:** [www.avidlearning.in](http://www.avidlearning.in)

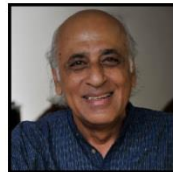
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**AVID**  **ONLINE**  
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**Avid Learning** presents a fascinating live session that delves into the distinctly beautiful art form of Indian Miniature Paintings. Accompanied by a visual presentation which will feature several images of exquisite paintings, Prof. Chabria will introduce a few of the most important schools of Indian miniature or book painting and comment on their subject, themes and artistry.

#AVIDONLINE **LIVE**



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Professor  
**Suresh Chabria**

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## About the Speaker

**Suresh Chabria** taught Political Science at St. Xavier's College, Mumbai, before joining the Film and Television Institute of India, Pune, as Professor of Film Appreciation. He was Director of the National Film Archive of India, during which period he initiated several restorations and programming events showcasing Indian film heritage in India and abroad. He has published numerous articles on cinema and his book, *Light of Asia: Indian Silent Cinema 1912-1934*, is considered the most authoritative publication on the subject. Curator of Film Appreciation programs for over four decades, he specializes in the relation of film with the other arts. He was on the Advisory Committee of the National Museum of Indian Cinema and the Advisory Board of the Public Service Broadcasting Trust. In recent years he has travelled extensively to the major centres of Indian miniature painting to study outstanding examples of the tradition in public and private collections in India and abroad. He has delivered talks on different aspects of the subject in several important institutions.

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