

Experience the Immersive Intersection of Music and Technology with a Live Coding Performance

Live coding music combines programming and performance art. It involves writing code that is executed in real-time during a live performance, creating an interactive experience for the audience. Its evolution and increasing popularity are indicative of the growing interest and recognition as an innovative form of musical expression.

When the code becomes the medium, and the programmer dons the hat of the performer, the line between engineering and art gets blurred, challenging traditional ideas of what constitutes art. It's a powerful way of inspiring new creative uses of technology. Since 2018, an art collective called *Algorave India* has been promoting programming as performance art through events called *Algoraves* or algorithmic raves.

For Immediate Release:

Avid Learning in association with **Gallery XXL** presents **The Sound of Code: An Immersive Live Coding Music Performance**, bringing together two seemingly disparate worlds and creating a new form of artistic expression. The performance cum lecture-demonstration will be led by *Multidisciplinary Creative Technologist* **Abhinay Khoparzi** whose dynamic music will unfold an unforgettable evening leaving the audience in awe.

Please read below for more information:

This unique music performance will also have an educational component, inviting artists and enthusiasts from diverse backgrounds, and introducing them to the world of coding and the creative potential of programming. Merging technology, music, and art to create a multidisciplinary learning experience, will encourage a new generation of music creators to explore the possibilities of live-art practices.

Whether you are interested in music, technology, or the fusion of the two, join us for a mind-bending musical journey that will leave you amazed and inspired.

About Artist

Abhinay Khoparzi is a multidisciplinary creative technologist who maintains a practice across film, video, music and web technologies. He has had a long relationship with the experimental electronic music scene in Mumbai with performances at The Indian Electronica Festival (Blue Frog, 2008), 6 Foot Oscillator in a 4-foot Room (Zenzi Mills, 2009), One Sunday (H2O, 2011). He is also known for his association with pioneering web platform, netlabel, and publishing company 3rd Thought Entertainment and his filmmaking work with Empatheia Films. Abhinay is one of the co-instigators of Algorave India, a collective of artists, musicians, and visualists intent on promoting programming as performance art through events called Algoraves. Abhinay also happens to be the organiser/curator of the first remote VR events in the country in 2020.