

Title: Stories, Scenes and Dialogue: A Screenwriting Workshop by Satyanshu Singh

Ever pictured yourself as being the writer behind cinema's most memorable lines like 'Mere paas maa hai', from Deewar and 'Kitne aadmi the' from Sholay, then AVID's upcoming workshop, '**Stories, Scenes and Dialogue**' is the place you need to be.

This one day Screenwriting Workshop with trending Bollywood Writer and Director of the National Award Winning Film, 'Tamaash and Lyricist of 'Ferrari ki Sawaari', Satyanshu Singh, will teach you the craft of writing insightful dialogue, developing an original voice and penning openings and climaxes that have the potential to become defining moments of cinema. So join us and be prepared to have your words recited, repeated and rehearsed by millions of Indian moviegoers!

This workshop is open to newcomers as well as script writers who are looking for fresh inspiration.

Where: Avid Learning, Essar House, Mahalaxmi

When: Saturday, 6th June, 2015, 10 AM- 6 PM

Entry: Rs. 2000, (inclusive of lunch)

RSVP Email / Call: register@avidedu.in / +91 9769937710 ; prior registration required

Press Email / Call: Dhvani Vyas on dhvani.vyas@essar.com / +91 9930134152

About Satyanshu Singh:

Satyanshu Singh hails from a family with a rich artistic background. He is from a small town called Munger, in the state of Bihar, India. As a child he had a very versatile and deep taste in music, literature, performing arts and movies. After high school, Satyanshu went to Armed Forces Medical College, Pune for a graduation degree in Medicine. He ultimately decided not to pursue medicine and moved to Mumbai to begin his career as a filmmaker, where he now writes, directs and teaches cinema. His works include writing poems and stories for Udaan (2010) and lyrics for the song "Life yeh Mausambi-si" in Ferrari Ki Sawaari (2011). Satyanshu and his brother Devanshu Singh made a Kashmiri short film named "Tamaash" (The Puppet) which won awards at various film festivals across the globe. Satyanshu Singh is also an extensive blogger and his blog Cinema is Forever (www.cinemaisforever.com) has won a lot of credit to his name.

About Avid Learning:

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 450 programs and connected with more than 40,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.

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