

## **FOR IMMEDIATE RELEASE**

### **Title: New Adventures in Art**

Art is the language of our future through which we express our most courageous visions. The idea of art has evolved in sync with society, technology and culture, moving beyond painting, sculpture and 'white cube' spaces, to incorporate new subjects, media and experiences. Engage with hybrid media, alternate studio spaces and collaborative practices in a walk through the handpicked works of key global artists with Curator, Cultural Theorist and Jury Member of the 56th Venice Biennale, Ranjit Hoskote, as he elucidates new idioms and expressions that are redefining the making of art.

This talk is Episode 3 of the AVID Art Series, titled 'Beyond Contemporary Art' convened by Ranjit Hoskote which examines Future Art Frameworks, Practices and Publics as a series of introspective presentations and conversations.

**Where: The Express Gallery, Indian Express Towers, Nariman Point**

**When: Tuesday, November 3, 2015, 6 PM to 8 PM**

[RSVP Email / Call: register@avidedu.in / +919769937710](mailto:register@avidedu.in) ; prior registration required

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### **About Ranjit Hoskote:**

Ranjit Hoskote is a cultural theorist, curator, poet and more recently a Jury Member of the 56th Venice Biennale. He has authored more than 25 books, including such monographs as *The Complicit Observer: Reflections on the Art of Sudhir Patwardhan*, *Zinny & Maidagan: Compartment/ Das Abteil*, and *Atul Dodiya*. He has curated numerous exhibitions, including a mid-career survey of Atul Dodiya (Japan Foundation, Tokyo, 2001), a Jehangir Sabavala retrospective (National Gallery of Modern Art, Bombay and New Delhi, 2005-2006), the 7th Gwangju Biennale (Korea, 2008) and India's first-ever national pavilion at the Venice Biennale (2011).

### **About Avid Learning:**

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 450 programs and connected with more than 40,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.

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