The Gujarati Project – Aapna Geeto, Aapni Vaato Brings Gujarat's Musical and Literary Heritage to the Royal Opera House, Mumbai

Every region carries within it a unique musical vocabulary, one that reflects its history, landscapes, languages and collective memory. Gujarat's cultural traditions have produced an extraordinary repertoire spanning devotional poetry, folk music, courtly compositions, literary movements and popular musical forms. Across centuries, these traditions have travelled from temples and village squares to concert halls and recording studios, continually adapting while retaining their distinctive identity.

Today, as younger audiences rediscover regional languages and artistic traditions, there is renewed interest in preserving and presenting these cultural legacies in contemporary formats. Live performances have become important spaces where heritage is not simply archived but experienced, bringing together music, storytelling, and collective memory to create meaningful encounters between the past and the present.

Royal Opera House, Mumbai, **Avid Learning**, and **Gujarati Project** present ***The Gujarati Project – Aapna Geeto, Aapni Vaato***, a specially curated musical production conceived and directed by **Maharshi Pandya**, one of Gujarat's leading contemporary vocalists and the Runner-up of Zee TV's Sa Re Ga Ma Pa 2025. Narrated by celebrated columnist and storyteller J**ay Vasavada**, the production features a twelve-member ensemble comprising vocalists and musicians who perform a repertoire of Prabhatiyas, Bhajans, Ghazals, Qawwalis, Sugam Sangeet, Garba, folk melodies, and contemporary Gujarati favourites. Together, music and storytelling celebrate Gujarat's artistic heritage while offering audiences a rich and immersive cultural experience.

The Royal Opera House, Mumbai, with its rich history and architectural grandeur, continues to present the finest traditions of music and performance from across India and around the world. As India's only surviving opera house, it remains committed to showcasing the country's diverse cultural traditions while creating opportunities for audiences to engage with regional artistic practices in meaningful and contemporary ways. Through performances spanning classical, folk, literary, and contemporary traditions, the venue continues to celebrate India's remarkable cultural plurality.

Join us for an evening that honours the enduring spirit of Gujarat through songs, stories, and shared memories.

When: Saturday, 26th September 2026 | 7:00 pm – 9:00 pm
Where: Royal Opera House, Mama Parmanand Marg, Mumbai
Tickets: www.bookmyshow.com (Rs. 499 onwards)
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