

## **AVID Online spotlights the city of Ahmedabad in the third episode of an exciting new series celebrating India's Cultural Capitals**

### **For Immediate Release**

Winding busy lanes throbbing with tradition and culture dominated by the articulate architecture of its trademark 'pols' – India's first UNESCO World Heritage City and now one of the country's most prominent emerging Smart Cities – Ahmedabad is an urban nucleus of many faces.

Offering a seamless blend of spectacular architecture consisting of centuries-old mosques and the majestic walled city, in contrast to the impressive new town which is a pertinent example of world-class urban planning and contemporary avant-garde design – it is a city which offers a unique mix of antiquity and modernity.

However, even beyond its acclaimed built heritage, Ahmedabad has contributed a lot more towards the country's arts and culture and rightly deserves a significant place on India's cultural map. Gujarat's largest city is a bustling cosmopolitan hub with a vibrant array of mouth-watering street-food, colourful bazaars, a rapidly growing arts and crafts scene and an intriguing cross-pollination of diverse cultures. Along with a rich history and legacy, the city is also touted as one of the modern powerhouses of future India.

**Live History India** and **Avid Learning** present **Cultural Capitals: Ahmedabad**, the third episode of **Cultural Capitals: Future Legacies of India's Cities**, an exciting new series of discussions celebrating the historical and current legacy of culturally rich, diverse and important cities across India. This series aims to celebrate a wider swathe of India's great cities, their legacy and how they continue to be vibrant centres of culture.

*Design Entrepreneur and Founder, Raw Collaborative* **Tanvi Karia**, *Art & Museum Curator, Heritage Expert, Founder Vaarso Foundation*, **Raheel Patel** and *Dancer and Choreographer* **Revanta Sarabhai** will be in conversation with *Author and Co-Founder & Editor of Live History India* **Mini Menon**.

*Please read on for more details:*

These speakers and experts will look at Ahmedabad through varied lenses – the city's exuberant performing arts scene, its rich craft and textile legacy, historical and architectural heritage and emergence as a design hub, as well as its fast-growing visual art scene. Our panel will examine Ahmedabad from a past, present and future perspective and chart its journey and evolution through the years – unearthing fascinating lesser-known nuggets, spotlighting influential personalities and documenting pivotal moments along the way – which have shaped its distinct cultural and urban fabric.

*Read more about the series below:*

This series aims to spotlight India's cities and their legacy and contributions that have shaped the nation's heritage and continue to have tremendous contemporary influence and impact. Cities under the cultural microscope include Hyderabad, Pune, Ahmedabad, Jaipur, Chandigarh and Lucknow. The highlight is on the particularities of each city's unique culture and heritage and how these aspects have changed and evolved over time, influencing their perceptions in the wider world. Varied perspectives on the cultural identity of these urban landscapes will be presented – as informed by history, hidden stories and local insights through diverse lenses. The conversations are focused on restoring, reinventing and reiterating the legacy of these great cities.

Join us on our next stop on this exciting cultural journey through India's cities – Ahmedabad!

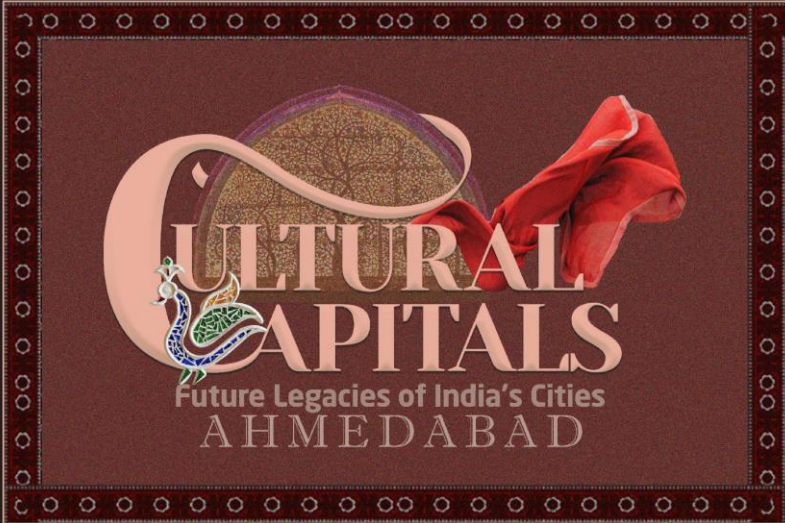
**When:** Thursday, 15<sup>th</sup> July 2021 | 6:00 PM – 7:30 PM

**RSVP:** [www.avidlearning.in](http://www.avidlearning.in)


#CULTURALCAPITALS

LIVE HISTORY INDIA


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





Dancer  
and  
Choreographer  
**Revanta  
Sarabhai**



Author, Editor  
and Co-founder,  
Live History India  
**Mini  
Menon**

THU, 15 JULY | 6.00-7.30 PM (IST) | REG: [www.avidlearning.in](http://www.avidlearning.in)

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## About the Speakers

**Revanta Sarabhai** is a dancer and choreographer par excellence. Born into a rich legacy of dance, he received his early training from his grandmother Mrinalini Sarabhai and mother Mallika Sarabhai and made his solo Indian classical dance-debut at age 8. Bringing tremendous energy, masculinity and charisma to the stage, along with excellent technique in both nritya and abhinaya, Revanta is a rare treat in the world of male Indian classical dancers. Breathing fresh life into the ancient art form, his recent Bharatanatyam work breaks outside the boundaries of tradition, tackling themes that are relevant to the society today, taking the dance world by storm and receiving national and international

acclaim across India, Europe and the United States. Rooted in traditional dance and performance forms, Revanta strives to create cutting-edge work that is immersive and responsive to the society and times we live in.

**Raheel Patel**, He/Him) is a mixed media artist/art and museum curator. Born and raised in India's first world heritage city Ahmedabad, inheriting the cultural values, art, craft, practices, myths, legends, and faith from his family, and Sampradaya (cultural & religious system), Raheel has not only learned these traditional art forms but also applies them to the modern world to understand Indian art and techniques at a deeper level through his business name Holy Cow Studio in CANADA. As an artist, he nurtures the child within him, permitting him to live within a secret world, using the memories of his childhood as both object and subject in his work.

With her education and experience in the built environment sector, **Tanvi Karia** worked as a Design Consultant in London in the early 2000, mainly briefing and advising clients on new workplace strategies, space reviews and design management of large-scale projects. She Co-founded development2020 a multi-disciplinary development management consultancy in Ahmedabad and is the Founder-cum-Curator of Raw Collaborative a Design Platform that focuses on contemporary design conversations and curation with regards to Indian crafts and aesthetics celebrating behind the scenes narratives and processes. Her interest lies in bringing Indian design and aesthetics to the forefront through revival of architectural and design heritage. And to provide a platform that is a breeding ground for raw, authentic and honest design explorations to bring out a plethora of opportunities for artisans, crafts people and designers to collaborate, ideate and create.

**Mini Menon** is the Co-Founder and Editor of Live History India, a first of its kind digital platform focussed on creating and putting out multi-media content on Indian history and cultural legacy. Since launch, Live History India has reached over 100 million people across India and the world. It has also brought together over 150 historians and experts on its platform. An award winning journalist and author, Mini has also reported on the changing face of politics and business in India for the last 20 years Her last assignment was as Executive Editor of Bloomberg TV India. In 2013 Mini's first book, 'Riding the Wave' was published by HarperCollins. Mini has been awarded the Rajiv Gandhi Award for Excellence, as a young achiever and in 2009 she was adjudged the Best Business News Anchor by the Indian Broadcasting Federation.

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## Partner Information

### Live History India

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