

Avid Learning presents an #AVIDWORKSHOP on the art of writing memoirs

“Anyone who believes you can't change history has never tried to write his memoirs.” — David Ben Gurion

For Immediate Release

What is a memoir? Now it could be an essay on some esoteric scientific subject, like “Destruction of spider webs and rescue of ensnared nestmates by *Veromessor pergandei*”.

(a species of ant.) But there is another kind of memoir: a personal account of the life of someone you know intimately, or even of your own life. That kind of memoir is a unique tool to turn our memories into manuscripts.

Avid Learning presents **Writing Memoirs**, a day-long workshop that will explore the art of memoir writing with *Writer and Journalist Dilip D'Souza*, whose works include “Final Test: Exit Sachin Tendulkar”, “Roadrunner: An Indian Quest in America” and “Jukebox Mathemagic: Always One More Number”.

For more details about the workshop, read on below:

If done well, a memoir can shed light on a life led: an athlete, an entrepreneur, an assassin, all kinds of people. It can also chronicle and bring back a time gone by, a world we no longer see around us. And if those seem like lofty goals, they aren't really. Because each of us lives life on our own terms, totally different from everyone else — and if told well, that story alone becomes fascinating and valuable. The way you learned to speak a particular language, for example, might be quite different from how someone else learned it, and that difference by itself might shape the contours of your respective lives. Food for a memoir, in that very difference.

He will push you to mine your memories, to think deeply about what your experiences have meant to you. He will discuss what might and might not fit in a memoir, and then find ways to tell those stories. He will share lessons learned from his own efforts to write memoirs. He will offer you food for thought in the shape of excerpts from successful (and maybe not-so-successful) memoirs.

In essence, a memoir is a serious, even profound, reflection on a life. But this does not mean it makes for serious, even profound reading: some of the best memoirs are also tinged with lightness and humour. But that reflection is no trivial thing: it needs patience, courage, insight and an open mind. Yet the rewards are immense, both in the reflection and in the writing, for yourself and for those who read what you write.

This is the spirit in which you and Dilip will explore memoir writing in this workshop.

Highlights include:

- * Different kinds of memoirs.
- * How to choose the experiences and stories to fit your memoir.
- * Developing your voice as you write your memoir.

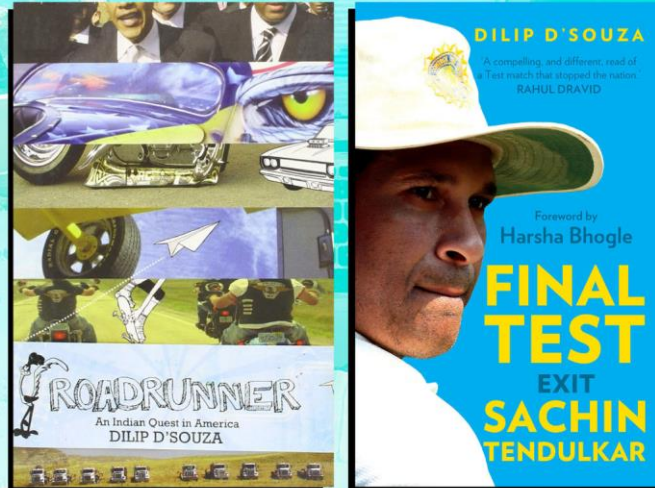
Where: Essar House – Podium, 11 KK Marg, Mahalaxmi, Mumbai – 400034

When: Saturday, 12th October 2019; 10:00AM – 4:00PM

Fee: Rs. 1000/- (including lunch)

RSVP: www.avidlearning.in (Prior registration required)

Press Email/ Call: Dhvani Vyas Rele on dhvani.avid@gmail.com / +91 9769877928



WRITING *Memoirs* with Dilip D'Souza

What is a memoir? It could be anything from a scientific enquiry or even a personal account of a life. A memoir is a unique tool to turn our memories into manuscripts and can shed light on a life led: an athlete, an entrepreneur, an assassin, all kinds of people. It can also chronicle and bring back a time gone by, a world we no longer see around us. If told well, that story alone becomes fascinating and valuable. **Avid Learning** presents Writing Memoirs, a day-long workshop that will explore the art of memoir writing with *Writer and Journalist Dilip D'Souza*, whose works include "Final Test: Exit Sachin Tendulkar", "Roadrunner: An Indian Quest in America" and "Jukebox Mathemagic: Always One More Number". He will push you to mine your memories, to think deeply about what your experiences have meant to you. He will discuss what might and might not fit in a memoir, and then find ways to tell those stories. He will share lessons learned from his own efforts to write memoirs. He will offer you food for thought in the shape of excerpts from successful (and maybe not-so-successful) memoirs.

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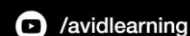
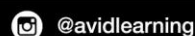
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About the Instructor

Dilip D'Souza is an award-winning writer and journalist, who writes about themes like development, nationalism, science, poverty, sports, as well as travel and mathematics. His writing is fuelled by travel, for he believes he must know and understand, first-hand, the issues he writes about. He searches for the small stories that hold larger lessons because it's in telling those stories that his writing is most effective. He has won several awards for his writing, including the Statesman Rural Reporting award, the Outlook/Picador nonfiction prize and the Newsweek/Daily Beast South Asia Commentary Prize. He has written seven books, including "Roadrunner: An

Indian Quest in America" and "Jukebox Mathemagic: Always One More Number". You can find him on Twitter at @DeathEndsFun.

About AVID

Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 1100 programs and connected with more than 130,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.

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